

S.K.P. Government Degree College, Guntakal

Annual Curricular Plan :2022-23

Name of the Department : CHEMISTRY						Class : B.Sc. (MPC, BZC, MB and BC)		Year : 2022-23		Sem - 3		Paper - III		
Name of The Lecturer : DR.T.JITHENDRA						Curricular Activity				Co-Curricular Activity				Remarks
S.N	Month& Year	Week	Hours Available	Syllabus Topic	Additional Inputs	Activity Conducted	Hours Alloted	Whether conducted	If not, alternate date	Activity Conducted	Hours Alloted	Whether conducted	If not, alternate date	
1	Nov-22	1st Week	6	Haloalkanes	PG Entrance Material, Applications of HA	Class room Teaching	5	Yes	NA	Test	1	Yes	NA	
		2nd Week	6	Alcohols	PG Entrance Material, Alcoholic Beverages-health hazards	Class room Teaching, Student Discussion	5	Yes	NA	Quiz	1	Yes	NA	
		3rd Week	6	Phenols	PG Entrance Material, Applic In Drug Manufac.	Drugs and Structural Aspects	5	Yes	NA	Student Seminar	1	Yes	NA	
		4th Week	6	Carbonyl Compounds	PG Entrance Previous papers discussion	Electronic Effects	5	Yes	NA	Assaignment	1	Yes	NA	
2	Dec-22	1st Week	6	Carbonyl Compounds	Applications of Carbonyl Compounds	Applications of CC	5			Test	1	Yes	NA	
		2nd Week	6	Carbonyl Compounds	Comparative analysis of Named Reactions in CC	Comparative Study of A.C. related Rxns	5			GD	1			
		3rd Week	6	Carboxylic Acids and their dvts	PG Entrance orientation	Fatty Acid and Odour	5			Student Seminar	1			
		4th Week	6	Carboxylic Acids and their dvts	Applications of Fatty Acids	ComparativeStud y of Dvts	5			Assaignment	1			

Dr. T. Jithendra
Dr. T. Jithendra, M.Sc., Ph.D.,
 Lecturer in Chemistry

T. Jithendra
 Incharge
 Dept. of Chemistry
 S.K.P. Govt. College
 Guntakal, Anantapur (Dt.)

PRINCIPAL
 S.K.P. Govt. Degree College
 CUNTAKAL, Ananthapuramu (Dt.)

3	Jan-23	1st Week	6	Carboxylic Acids and their dvts	Applic and Prep of Dvts of Na salts of COOH comps	Application Compounds	5			Test	1			
		2nd Week	6	Spectroscopy	Animation Videos from Youtube	Kinesthetic pictures	5			Field Trip	1			
		3rd Week	6	Spectroscopy	Introducing to IIT Kharagpur Spectroscopy Videos from NPTEL	Mathematical Approaches	5			Student Seminar	1			
		4th Week	6	Spectroscopy	Problem Solving exercises on Spectroscopy	Problem Solving	5			Assaignment	1			
4	Feb-23	1st Week	6	Applications of Spectroscopy	Problem Solving exercises on Spectroscopy	Txt Exercises	5			Test	1			
		2nd Week	6	Applications of Spectroscopy	Problem Solving exercises on Spectroscopy	Synopsis making of Spectral Methods	5			Project Work	1			
		3rd Week	6	Applications of Spectroscopy	Problem Solving exercises on Spectroscopy	Txt Exercises	5			Student Seminar	1			
		4th Week	6	Revision	Revision of Important Questions and QP pattern		5			Assaignment	1			

T. Jithendra
Dr. T. Jithendra, M.Sc., Ph.D.,
 Lecturer in Chemistry
 S.K.P. GOVT. COLLEGE
 GUNTAKAL -515 803

T. Jithendra
 Incharge
 Dept. of Chemistry
 S.K.P. Govt. College
 Guntakal, Anantapur (Dt.)

T. Jithendra
 PRINCIPAL
 S.K.P. Govt. Degree College
 GUNTAKAL, Anantapuramu (Dt.)

S.K.P. GOVT. COLLEGE
 GUNTAKAL -515 803

SKP GOVERNMENT DEGREE COLLEGE, GUNTAKAL

LESSON PLAN

Month: November

Year: 2022-23

Name of the Department/Subject	Chemistry
Name of the Lecturer	Dr.T.Jithendra
Course / Class	B.Sc(BZC,MPC,MB,BC)
Paper	Paper-3
Name of the Topic	HaloAlkanes , Alcohols and Phenols
Hours required	15
Learning Objectives	After studying this Unit, you will be able to • name alcohols, phenols and ethers according to the IUPAC system of nomenclature; • discuss the reactions involved in the preparation of alcohols from alkenes, aldehydes, ketones and carboxylic acids; • discuss the reactions involved in the preparation of phenols from haloarenes, benzene sulphonic acids, diazonium salts and cumene; • discuss the reactions for preparation of ethers from (i) alcohols and (ii) alkyl halides and sodium alkoxides/aryloxides; • correlate physical properties of alcohols, phenols and ethers with their structures; • discuss chemical reactions of the three classes of compounds on the basis of their functional groups
Previous knowledge to be Reminded	+2 Level basics reminded
Synopsis : 1. For Alcohols and Phenols Class room notes Click on the following Link https://docs.google.com/document/d/1QMiqw6nKmXAkAx5noTdzOJKbAPGCKu9j/edit 2. Halogens Compounds Class room notes Click on the following Link https://docs.google.com/document/d/1wYWiGrzL8w7TcD2dk8zrsfdGEpmjY5o0/edit	
Examples/Illustrations	https://docs.google.com/document/d/15ZMknZ29y-Wu_ckF_JOXvDxMartoq939/edit

Additional inputs	https://testbook.com/objective-questions/mcq-on-alcohols-phenols-and-ethers--5eea6a0c39140f30f369e00c
Teaching Aids used	https://www.youtube.com/watch?v=qbYXVztdJIs
References cited	Morrison and Boyd, IL Finar, Mukherji and Singh (for Work sheets)
Student Activity planned after the Teaching	Test , Student Assignment , Quiz ,
Activity planned outside the Class room, if any	Collection of information on % of Ethyl alcohol in common alcoholic beverages .


 Signature of the Principal
 S.K.P. Govt. Degree College
 GUNTAKAL, Ananthapuramu (Dt.)


 Signature of the Lecturer
 Dr. T. Jithendra, M.Sc., Ph.D.,
 Lecturer in Chemistry
 S.K.P. GOVT. COLLEGE
 GUNTAKAL -515 803

Date / Day	Class	Period/ Time	Medium	Theory/ Practical	Topic Covered	Methodology Adopted	No. of Students Attended	Teaching Aids Used	Student Activity Conducted
31/10/22 Monday	B.Sc Sem-3 (MPC , BZC MB, BC)	2	EM	Theory	Haloalkanes -Introduction- IUPAC	Descriptive and Discussion	24	MCQs and Q/A	Student Comprehension
1/11/2022 Tuesday	B.Sc Sem-3 (MPC , BZC MB, BC)	3	EM	Theory	Preparation of Haloalkanes	Descriptive and Applicatory	26	Convention al method	Q and A session
2/11/2022 Wednesday	B.Sc Sem-3 (MPC , BZC MB, BC)	5	EM	Theory	Nucleophilic Substitution Reactions SN1 and SN2 Reactions	Descriptive and with Animated models	27	Animated Videos	Kinesthetic approach
3/11/2022 Thursday	B.Sc Sem-3 (MPC , BZC MB, BC)	2	EM	Theory	Properties of Halo alkanes	Descriptive and Discussion	28	Kinesthetic Aids	Stuudent Test Conducted
4/11/2022 Friday	B.Sc Sem-3 (MPC , BZC MB, BC)	2,3	EM	Practicals	Acetylation of Amines (Aniline)	Lecture / Demonstration	24	Demonstrati on Aids	Practicals

T. Jithendra
Dr. T. Jithendra, M.Sc., Ph.D.,
 Lecturer in Chemistry
 S.K.P. GOVT. COLLEGE
 GUNTAKAL -515 803

T. Jithendra
 Incharge
 Dept. of Chemistry
 S.K.P. Govt. College
 Guntakal, Anantapur (Dt.)

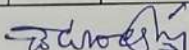
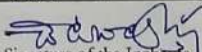
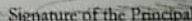
T. Jithendra
PRINCIPAL
 S.K.P. Govt. Degree College
 GUNTAKAL, Anantapur (Dt.)



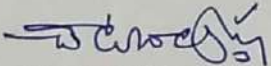
5/11/2022 Saturday	B.Sc Sem-3 (MPC , BZC MB, BC)	1,2	EM	Practicals	Acetylation of Phenols (Beta Naphthol)	Lecture / Demonstration	28	Laboratory Aids for Demonstrati on	Practicals
7/11/2022 Monday	B.Sc Sem-3 (MPC , BZC MB, BC)	2	EM	Theory	Alcolols - IUPAC nomenclature - Preparation	Descriptive and Discussion	29	MCQs and Q/A	Student Comprehension
8/11/2022 Tuesday	B.Sc Sem-3 (MPC , BZC MB, BC)	3	EM	Theory	Alcolols - Properties	Deductive method	28	Convention al method	Q and A session
9/11/2022 Wednesday	B.Sc Sem-3 (MPC , BZC MB, BC)	5	EM	Theory	Phenos- naming of Derivatives - Preparations	Descriptive and Discussion	29	MCQs and Q/A	Kinesthetic approach
10/11/2022 Thursday	B.Sc Sem-3 (MPC , BZC MB, BC)	2	EM	Theory	Phenos- Properies	Deductive method	27	Animated Videos	Student Online Quiz Conducted
11/11/2022 Friday	B.Sc Sem-3 (MPC , BZC MB, BC)	2,3	EM	Practicals	Acetylation of Amines (Aniline) Calculating Yeld		26		

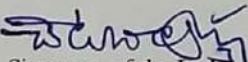
T. Jithendra
Dr. T. Jithendra, M.Sc. Ph.D.
Lecturer in Chemistry
S.K.P. GOVT COLLEGE
GUNTAKAL-515 803

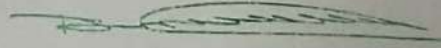
T. Jithendra
In-charge
Dept. of Chemistry
S.K.P. Govt. College
Guntakal, Anantapur (A.P.)

Government Degree College, Guntakal														
Annual Curricular Plan :2022-23														
Name of the Department : Telugu						Class : I BA/BSC		year : 1st Year		Sem -I		Paper - : కావ్య సుధ		
Name of The Lecturer : Dr. C. Balakrishna						Curricular Activity				Co-Curricular Activity				Remarks
S.No.	Month& Year	Week	Hours Available	Syllabus Topic	Additional Inputs	Activity Conducted	Hours Allotted	Whether conducted	If not, alternate date	Activity Conducted	Hours Allotted	Whether conducted	If not, alternate date	
1	నవంబర్	1nd Week	4	తెలుగు సాహిత్యం- మహాభారతం	మహాభారత గ్రంథం (టి.టి.డి. వెబ్ సైట్)	బోధన	4	అవును						
		2nd Week	4	రాజనీతి	మహాభారత గ్రంథం	బోధన	3	అవును		స్టేట్ టెస్ట్	1	అవును		
		3rd Week	4	శైవ సాహిత్య పరిచయం	తెలుగు సాహిత్య చరిత్ర	బోధన	4	అవును		అసైన్ మెంట్				
		4th Week	4	దక్షయ యజ్ఞం	కుమార సంభవం	బోధన	3	అవును		సమీక్ష	1			
2	డిసెంబర్	1st Week	4	సంధులు సమాసాలు	యుటూబ్ లింక్	బోధన	4	అవును						
		2nd Week	4	తిక్కన సాహిత్య పరిచయం	తెలుగు సాహిత్య చరిత్ర		4	అవును		మొదటి ఇంటర్వ్యూ				
		3rd Week	4	ధౌమ్య ధర్మోపదేశము	మహాభారత గ్రంథం	బోధన	4	అవును						
		4th Week	4	శినాథుని సాహిత్య పరిచయం	తెలుగు సాహిత్య చరిత్ర	బోధన	4	అవును		అసైన్ మెంట్				
 Signature of the Lecturer  Signature of the Incharge  Signature of the Principal														

3	జనవరి	1st Week	4	పలనాటి బెబ్బులి		బోధన	4											
		2nd Week	4	సంక్రాంతి సెలవులు		బోధన	4											
		3rd Week	4	మొల్లం పరిచయం సీతారావణ సంవాదం		బోధన	4											
		4th Week	4	అలంకారాలు చందస్సు		బోధన	4											
3	ఫిబ్రవరి	1st Week	4	పున:శ్చరణ														
		2nd Week	4	పున:శ్చరణ														
		3rd Week																
		4th Week																

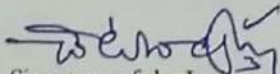
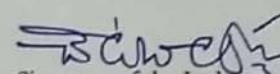
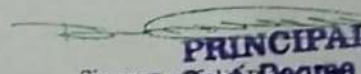

Signature of the Lecturer


Signature of the Incharge


Signature of the Principal

S.K.P. Govt. Degree College
GUNTAKAL, Ananthapuramu (DL)

4	మార్చి	1st Week	I,III & V సెమిస్టర్ విద్యార్థులకు విశ్వవిద్యాలయ పరీక్షలు											
		2nd Week	I,III & V సెమిస్టర్ విద్యార్థులకు విశ్వవిద్యాలయ పరీక్షలు											
		3rd Week	I,III & V సెమిస్టర్ విద్యార్థులకు విశ్వవిద్యాలయ పరీక్షలు											
		4th Week	I,III & V సెమిస్టర్ విద్యార్థులకు విశ్వవిద్యాలయ పరీక్షలు											

 Signature of the Lecturer	 Signature of the Incharge	 PRINCIPAL S.K.P. Govt Degree College GUNTAKAL, Anantapur
--	---	--

Government Degree College, Guntakal

Annual Curricular Plan :2022-23

Name of the Department : Telugu

Class : I Bcom

year : Ist Year

Sem -I

Paper - : కావ్య సుధ

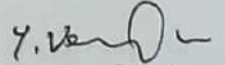
Name of The Lecturer : Smt. Y. Vanajamma

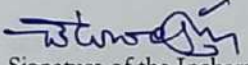
Curricular Activity

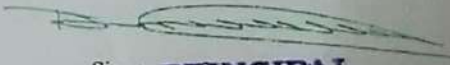
Co-Curricular Activity

Remarks

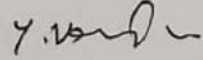
S.No.	Month & Year	Week	Hours Available	Syllabus Topic	Additional Inputs	Activity Conducted	Hours Alloted	Whether conducted	If not, alternate date	Activity Conducted	Hours Alloted	Whether conducted	If not, alternate date	Remarks
1	నవంబర్	1st Week	4	తెలుగు సాహిత్యం- మహాభారతం	మహాభారత గ్రంథం (టి.టి.డి. వెబ్ సైట్)	బోధన	4	అవును						
		2nd Week	4	రాజనీతి	మహాభారత	బోధన	3	అవును		స్టేట్ టెస్ట్	1	అవును		
		3rd Week	4	శైవ సాహిత్య పరిచయం	తెలుగు సాహిత్య	బోధన	4	అవును		అసైన్ మెంట్				
		4th Week	4	దక్షయ యజ్ఞం	కుమార సంభవం	బోధన	3	అవును		సెమినార్	1	అవును		
2	డిసెంబర్	1st Week	4	సంధులు సమాసాలు	యుటూబ్ లింక్	బోధన	4	అవును						
		2nd Week	4	తిక్కన సాహిత్య పరిచయం	తెలుగు సాహిత్య	బోధన	4	అవును		మొదటి ఇంటర్వల్				
		3rd Week	4	ధౌమ్య ధర్మోపదేశము	మహాభారత గ్రంథం	బోధన	4	అవును						
		4th Week	4	శీనాథుని సాహిత్య పరిచయం	తెలుగు సాహిత్య	బోధన	4	అవును		అసైన్ మెంట్				

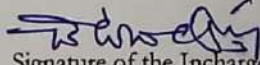

Signature of the Lecturer

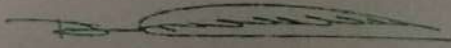

Signature of the Incharge

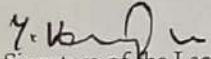
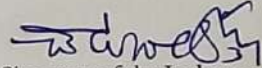
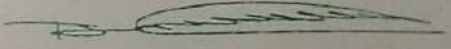

Signature **PRINCIPAL**
S.K.P. Govt. Degree College
GUNTAKAL, Ananthapuramu (DL)

3	జనవరి	1st Week	4	పలనాటి బెబ్బులి		బోధన	4							
		2nd Week	4	సంక్రాంతి సెలవులు		బోధన	4							
		3rd Week	4	మొల్లం పరిచయం సీతారావణ సంవాదం		బోధన	4							
		4th Week	4	అలంకారాలు చందస్సు		బోధన	4							
3	ఫిబ్రవరి	1st Week	4	పున:శ్చరణ			4							
		2nd Week	4	పున:శ్చరణ			4							
		3rd Week												
		4th Week												

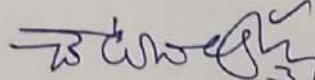

Signature of the Lecturer

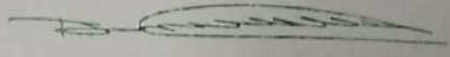

Signature of the Incharge


PRINCIPAL
S.K.P. Govt. Degree College
GUNTAKAL, Ananthapur District (A.P.)

4	మార్చి	1st Week	I,III & V సెమిస్టర్ విద్యార్థులకు విశ్వవిద్యాలయ పరీక్షలు											
		2nd Week	I,III & V సెమిస్టర్ విద్యార్థులకు విశ్వవిద్యాలయ పరీక్షలు											
		3rd Week	I,III & V సెమిస్టర్ విద్యార్థులకు విశ్వవిద్యాలయ పరీక్షలు											
		4th Week	I,III & V సెమిస్టర్ విద్యార్థులకు విశ్వవిద్యాలయ పరీక్షలు											
 Signature of the Lecturer  Signature of the Incharge  PRINCIPAL Signature of the Principal S.K.P. Govt. Degree College INTAKAL, Ananthapuramu (T.S.)														

SKP Government Degree College, Guntakal									
Department of Telugu									
Date / Day	Class	Period/Time	Medium	Theory/ Practical	Topic Covered	Methodology Adopted	No. of Students Attended	Teaching Aids Used	Student Activity Conducted
31-10-2022 Monday									
1/11/2022 Tuesday									
2/11/2022 Wednesday	I Bcom	6	తెలుగు	Theory	విద్యార్థులలో పరిచయం, విషయసూచిక పరిచయం	ముఖా ముఖి పద్ధతి	15	కావ్య సుధ	
3/11/2022 Thursday	II HPT		తెలుగు	Theory	తెలుగు సాహిత్య పరిచయం	ఉపన్యాస పద్ధతి	12	తెలుగు భాషా చరిత్ర	
4/11/2022 Friday	I Bcom I Bcom HVPE	4,5	తెలుగు	Theory	అభ్యసన ఫలితాలు , మాదిరి ప్రశ్నాపత్రం HVPE Syllabus Introduction	చర్చా పద్ధతి	13	ఉన్నత విద్యామండలి సవరించిన ప్రచారిక	
5-11-2022 Saturday	I Bcom	3	తెలుగు	Theory	ఆంధ్ర మహాభారతం- నన్నయ- రాజనీతి	ఉపన్యాస పద్ధతి	11	టి.టి.డి మహాభారత గ్రంథం	

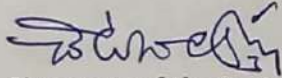

Signature of the Lecturer

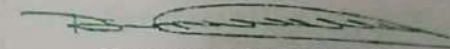

PRINCIPAL
Signature of the Principal
S.K.P. Govt. Degree College
Guntakal

SKP Government Degree College, Guntakal

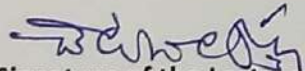
Department of Telugu

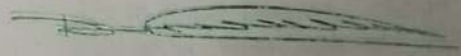
Date / Day	Class	Period/Time	Medium	Theory/ Practical	Topic Covered	Methodology Adopted	No. of Students Attended	Teaching Aids Used	Student Activity Conducted
7-11-2022 Monday	I Bcom	5	తెలుగు	Theory	ఆంధ్ర మహాభారతం - సభాపర్వం - ప్రథమాశ్వాసం - రాజనీతి	ఉపన్యాస పద్ధతి	15	మహాభారత గ్రంథం	
8/11/2022 Tuesday									
9/11/2022 Wednesday	II Bcom II HPT I Bcom	2,4,6	తెలుగు	Theory	విషయ సూచిక పరిచయం పాఠ్యభాగం రాజనీతి	బోధన పద్ధతి	13	తెలుగు భాషా చరిత్ర	
10/11/2022 Thursday	II HPT	3	తెలుగు	Theory	తెలుగు సాహిత్య పరిచయం	ఉపన్యాస పద్ధతి	12	తెలుగు సాహిత్య చరిత్ర	
11/11/2022 Friday	II Bcom II HPT I Bcom Ibcom	2,3,4,5,	తెలుగు, HVPE	Theory	భాషా ప్రాథమిక అంశాలు వాఙ్మయం- సారస్వతం- సహిత్యం. రాజనీతి పాఠ్యభాగం, Values in Education	బోధన పద్ధతి	13,10	తెలుగు భాషా చరిత్ర, తెలుగు సాహిత్య చరిత్ర,	స్లీప్ టెస్ట్
12-11-2022 Saturday					Second Saturday				


Signature of the Lecturer

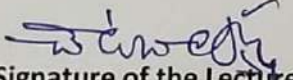

Signature of the Principal

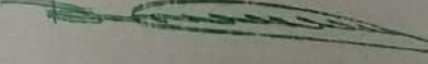
SKP Government Degree College, Guntakal									
Department of Telugu									
Date / Day	Class	Period/T ime	Medium	Theory/ Practical	Topic Covered	Methodology Adopted	No. of Students Attended	Teaching Aids Used	Student Acitivity Conducted
14-10-2022 Monday	I Bcom	5	తెలుగు	Theory	రాజనీతి పాఠ్యభాగం	బోధన పద్ధతి	19	కావ్య సుధ	
15/11/2022 Tuesday	II HPT II Bcom	3,4	తెలుగు	Theory	సాహిత్య చరిత్ర - యుగ విభజన. భాషా ఆవశ్యకత	ఉపన్యాస పద్ధతి	14,18	తెలుగు భాషా చరిత్ర	
16/11/2022 Wednesday	II Bcom II HPT I Bcom	2,4,6	తెలుగు	Theory	భాషా ప్రయోజనాలు సాహిత్య చరిత్ర - యుగ విభజన. రాజనీతి పాఠ్యభాగం	ఉపన్యాస పద్ధతి	19,13,15	కావ్య సుధ	
17/11/2022 Thursday	II HPT	3	తెలుగు	Theory	నన్నయ పూర్వ సాహిత్య చరిత్ర	చర్చా పద్ధతి	14	తెలుగు సాహిత్య చరిత్ర	
18/11/2022 Friday	II Bcom II HPT I Bcom Ibcom	2,3,4,5,	తెలుగు, HVPE	Theory	భాషా ప్రయోజనాలు, నన్నయ పూర్వ సాహిత్య చరిత్ర. రాజనీతి పాఠ్యభాగం. Values in Education	చర్చా పద్ధతి	19,11,13,1 0	తెలుగు భాషా చరిత్ర	
19-11-2022 Saturday	II HPT I Bcom II B com	1,3,5	తెలుగు	Theory	నన్నయ పూర్వ సాహిత్య చరిత్ర. ఆంధ్ర మహాభారతం- నన్నయ- రాజనీతి. వర్ణం - పదం - వాక్యం	ఉపన్యాస పద్ధతి. చర్చా పద్ధతి	121,412	కావ్య సుధ	


Signature of the Lecturer

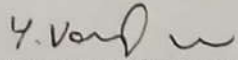

Signature of the Principal
PRINCIPAL
S.K.P. Govt. Degree College
GUNTAKAL, Ananthapuramu (A.P.)

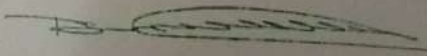
SKP Government Degree College, Guntakal									
Department of Telugu									
Date / Day	Class	Period/Time	Medium	Theory/ Practical	Topic Covered	Methodology Adopted	No. of Students Attended	Teaching Aids Used	Student Activity Conducted
21-11-2022 Monday	I Bcom	5	తెలుగు	Theory	రాజనీతి పాఠ్యభాగం	బోధన పద్ధతి	19	కావ్య సుధ	
22/11/2022 Tuesday	II HPT II Bcom	3,4	తెలుగు	Theory	నన్నయ పూర్వ సాహిత్య చరిత్ర. సామాన్య వాక్యం సమ్ముక్త వాక్యం	ఉపన్యాస పద్ధతి	14,18	తెలుగు సాహిత్య చరిత్ర	
23/11/2022 Wednesday	II Bcom II HPT I Bcom	2,4,6	తెలుగు	Theory	సంశ్లేష్ట వాక్యం నన్నయ పూర్వ సాహిత్య చరిత్ర - రాజనీతి పాఠ్యభాగం	ఉపన్యాస పద్ధతి. బోధన పద్ధతి	19,13,15	తెలుగు భాషా చరిత్ర	
24/11/2022 Thursday	II HPT	3	తెలుగు	Theory	చరిత్ర - సమాజం- సాహిత్యం - సంబంధాలు	చర్చా పద్ధతి	14	తెలుగు సాహిత్య చరిత్ర	
25/11/2022 Friday	II Bcom II HPT I Bcom Ibcom	2,3,4,5,	తెలుగు, HVPE	Theory	వాక్య నిర్మాణం , నన్నయ చరిత్ర - సమాజం- సాహిత్యం - సంబంధాలు Values in Education	చర్చా పద్ధతి	19,11,13,10	తెలుగు భాషా చరిత్ర	
26-11-2022 Saturday	II HPT I Bcom II B com	1,3,5	తెలుగు	Theory	చరిత్ర - సమాజం- సాహిత్యం - సంబంధాలు. శైవ సాహిత్య పరిచయం.	ఉపన్యాస పద్ధతి. చర్చా పద్ధతి	121,412	తెలుగు సాహిత్య చరిత్ర	


Signature of the Lecturer


Signature of the Principal
PRINCIPAL
S.K.P. Govt. Degree College
GUNTAKAL, Ananthapuram (A.P.)

SKP Government Degree College, Guntakal									
Department of Telugu									
Date / Day	Class	Period/T ime	Medium	Theory/ Practical	Topic Covered	Methodology Adopted	No. of Students Attended	Teaching Aids Used	Student Activity Conducted
31-10-2022 Monday									
1/11/2022 Tuesday									
2/11/2022 Wednesday	I Bcom	6	తెలుగు	Theory	విద్యార్థులతో పరిచయం, విషయసూచిక పరిచయం	ముఖా ముఖి పద్ధతి	15	కావ్య సుధ	
3/11/2022 Thursday	II HPT		తెలుగు	Theory	తెలుగు సాహిత్య పరిచయం	ఉపన్యాస పద్ధతి	12	తెలుగు భాషా చరిత్ర	
4/11/2022 Friday	I Bcom I Bcom HVPE	4,5	తెలుగు	Theory	అభ్యసన ఫలితాలు , మాదిరి ప్రశ్నాపత్రం HVPE Syllabus Introduction	చర్చా పద్ధతి	13	ఉన్నత విద్యామండలి సవరించిన ప్రధానిక	
5-11-2022 Saturday	I Bcom	3	తెలుగు	Theory	ఆంధ్ర మహాభారతం- నన్నయ- రాజనీతి	ఉపన్యాస పద్ధతి	11	టి.టి.డి మహాభారత గ్రంథం	

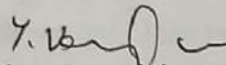

 Signature of the Lecturer

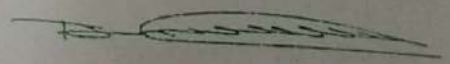

 Signature of the Principal
PRINCIPAL
 S.K.P. Govt. Degree College
 GUNTAKAL, Ananthapuramu (A.P.)

SKP Government Degree College, Guntakal

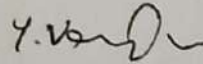
Department of Telugu

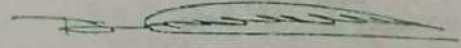
Date / Day	Class	Period/Time	Medium	Theory/ Practical	Topic Covered	Methodology Adopted	No. of Students Attended	Teaching Aids Used	Student Activity Conducted
7-11-2022 Monday	I Bcom	5	తెలుగు	Theory	ఆంధ్ర మహాభారతం - సభాపర్యం - ప్రథమాశ్వాసం - రాజనీతి	ఉపన్యాస పద్ధతి	15	మహాభారత గ్రంథం	
8/11/2022 Tuesday									
9/11/2022 Wednesday	II Bcom II HPT I Bcom	2,4,6	తెలుగు	Theory	విషయ సూచిక పరిచయం పాఠ్యభాగం రాజనీతి	బోధన పద్ధతి	13	తెలుగు భాషా చరిత్ర	
10/11/2022 Thursday	II HPT	3	తెలుగు	Theory	తెలుగు సాహిత్య పరిచయం	ఉపన్యాస పద్ధతి	12	తెలుగు సాహిత్య చరిత్ర	
11/11/2022 Friday	II Bcom II HPT I Bcom Ibcom	2,3,4,5,	తెలుగు, HVPE	Theory	భాషా ప్రాథమిక అంశాలు వాఙ్మయం- సారస్వతం- సహిత్యం. రాజనీతి పాఠ్యభాగం, Values in Education	బోధన పద్ధతి	13,10	తెలుగు భాషా చరిత్ర, తెలుగు సాహిత్య చరిత్ర,	స్లీప్ టెస్ట్
12-11-2022 Saturday					Second Saturday				


Signature of the Lecturer


PRINCIPAL
Signature of the Principal
S.K.P. Govt. Degree College
GUNTAKAL, Ananthapuramu (T.S.)

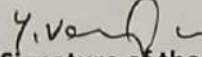
SKP Government Degree College, Guntakal									
Department of Telugu									
Date / Day	Class	Period/T ime	Medium	Theory/ Practical	Topic Covered	Methodology Adopted	No. of Students Attended	Teaching Aids Used	Student Activity Conducted
14-10-2022 Monday	I Bcom	5	తెలుగు	Theory	రాజనీతి పాఠ్యభాగం	బోధన పద్ధతి	19	కావ్య సుధ	
15/11/2022 Tuesday	II HPT II Bcom	3,4	తెలుగు	Theory	సాహిత్య చరిత్ర - యుగ విభజన. భాషా అవశ్యకత	ఉపన్యాస పద్ధతి	14,18	తెలుగు భాషా చరిత్ర	
16/11/2022 Wednesday	II Bcom II HPT I Bcom	2,4,6	తెలుగు	Theory	భాషా ప్రయోజనాలు సాహిత్య చరిత్ర - యుగ విభజన. రాజనీతి పాఠ్యభాగం	ఉపన్యాస పద్ధతి	19,13,15	కావ్య సుధ	
17/11/2022 Thursday	II HPT	3	తెలుగు	Theory	నన్నయ పూర్వ సాహిత్య చరిత్ర	చర్చా పద్ధతి	14	తెలుగు సాహిత్య చరిత్ర	
18/11/2022 Friday	II Bcom II HPT I Bcom Ibcom	2,3,4,5,	తెలుగు, HVPE	Theory	భాషా ప్రయోజనాలు, నన్నయ పూర్వ సాహిత్య చరిత్ర. రాజనీతి పాఠ్యభాగం. Values in Education	చర్చా పద్ధతి	19,11,13,1 0	తెలుగు భాషా చరిత్ర	
19-11-2022 Saturday	II HPT I Bcom II B com	1,3,5	తెలుగు	Theory	నన్నయ పూర్వ సాహిత్య చరిత్ర. ఆంధ్ర మహాభారతం- నన్నయ- రాజనీతి. వర్ణం - పదం - వాక్యం	ఉపన్యాస పద్ధతి. చర్చా పద్ధతి	121,412	కావ్య సుధ	

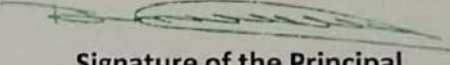

Signature of the Lecturer


Signature of the Principal

PRINCIPAL
S.K.P. Govt. Degree College
GUNTAKAL, Andhra Pradesh

SKP Government Degree College, Guntakal									
Department of Telugu									
Date / Day	Class	Period/Time	Medium	Theory/Practical	Topic Covered	Methodology Adopted	No. of Students Attended	Teaching Aids Used	Student Activity Conducted
21-11-2022 Monday	I Bcom	5	తెలుగు	Theory	రాజనీతి పాఠ్యభాగం	బోధన పద్ధతి	19	కావ్య సుధ	
22/11/2022 Tuesday	II HPT II Bcom	3,4	తెలుగు	Theory	నన్నయ పూర్వ సాహిత్య చరిత్ర. సామాన్య వాక్యం సముక్త వాక్యం	ఉపన్యాస పద్ధతి	14,18	తెలుగు సాహిత్య చరిత్ర	
23/11/2022 Wednesday	II Bcom II HPT I Bcom	2,4,6	తెలుగు	Theory	సంశ్లేష్ట వాక్యం నన్నయ పూర్వ సాహిత్య చరిత్ర - రాజనీతి పాఠ్యభాగం	ఉపన్యాస పద్ధతి. బోధన పద్ధతి	19,13,15	తెలుగు భాషా చరిత్ర	
24/11/2022 Thursday	II HPT	3	తెలుగు	Theory	చరిత్ర - సమాజం- సాహిత్యం - సంబంధాలు	చర్చా పద్ధతి	14	తెలుగు సాహిత్య చరిత్ర	
25/11/2022 Friday	II Bcom II HPT I Bcom Ibcom	2,3,4,5,	తెలుగు, HVPE	Theory	వాక్య నిర్మాణం , నన్నయ చరిత్ర - సమాజం- సాహిత్యం - సంబంధాలు Values in Education	చర్చా పద్ధతి	19,11,13,1 0	తెలుగు భాషా చరిత్ర	
26-11-2022 Saturday	II HPT I Bcom II B com	1,3,5	తెలుగు	Theory	చరిత్ర - సమాజం- సాహిత్యం - సంబంధాలు. శ్రీవ సాహిత్య పరిచయం.	ఉపన్యాస పద్ధతి. చర్చా పద్ధతి	121,412	తెలుగు సాహిత్య చరిత్ర	


Signature of the Lecturer


Signature of the Principal
PRINCIPAL
S.K.P. Govt. Degree College
GUNTAKAL, Ananthapuramu (Dt.)

SKP GOVERNMENT DEGREE COLLEGE , GUNTAKAL
TEACHING NOTES

Month: November

Year: 2022

Name of the Department/Subject తెలుగు

Name of the Lecturer: డా॥బాలకృష్ణ

Course / Class: I BA, BSC (జనరల్ తెలుగు)

Paper: I sem -I Paper

Name of the Topic: ప్రాచీన తెలుగు సాహిత్యం

Hours required: 04

Learning Objectives నన్నయ కవితారీతులు తెలుపుట

Previous knowledge to be

మహాభారతం - పర్వాలు- సభాపర్వం - నన్నయ

TOPIC SYNOPSIS

రాజనీతి -నన్నయ భట్టు

* కవిపరిచయం : కవి కాలం -క్రీ .శ.11 వ శతాబ్దం

ఆంధ్రమహాభారతం లోని పర్వాలు -18

* కవి బిరుదులు - ఆదికవి ,వాగమశాసనుడు

*రచనలు : ఆంధ్రశబ్దచింతామణి,దాముండికా విలాసము ,ఆంధ్రవిజయము ,లక్షణ సారము ,రాఘవాభ్యుదయము

* పాఠ్యభాగం దేనినుండి గ్రహించబడినది : మహా భారతం -సభాపర్వంలోని ప్రథమాశ్వాసం నుండి

* నన్నయ గారి కవితా లక్షణాలు - 1 .ప్రసన్నకథాకలితార్థయుక్తి

2 .అక్షర రమ్యత

3 .నానారుచిరార్థ సూక్తి నిధిత్యం

* నారదమహర్షి ,ధర్మరాజుకు రాజధర్మం బోధించుట

నారదుడు ధర్మరాజుకు కుశల ప్రశ్నలువేయడం

మీవంశమున నరదేవోత్తము ల దైన

సదర్మమార్గంబు సలుపుదయ్య

.....

.....నిజబుద్ధిజేయ దగిన

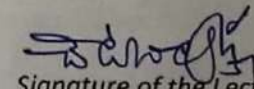
ఓ ధర్మ రాజా ! మీ వంశములో జన్మించిన రాజ శ్రేష్ఠులు ఏర్పరచిన ధర్మ పద్ధతి తప్ప కుండా ఆచరిస్తున్నావా
రాజు విజయానికి రహస్యాలలోని మూలము ప్రజల చెవిన పడకుండా కాపాడాలని నరదుడే గుర్తు చేశాడు
రాజు చేయవలసిన సంక్షేమ కార్యక్రమాలు తెలియజేశాడు

Examples/Illustrations	పద్యాలను ఉదాహరణలతో వివరించుట
Additional inputs	మహా భారత గ్రంథాలు పరిచయం
Teaching Aids used	చిత్రపటాలు , యూట్యూబ్ ద్వారా పర్వాలు పరిచయం
References cited	ద్వానా శాస్త్రి తెలుగు సాహిత్య చరిత్ర
Student Activity planned after the Teaching	పద్యపఠనం
Activity planned outside the Class room, if any	టి.టి.డి వెబ్ సైట్ లో మహాభారత గ్రంథాలను చదువుట
Any other activity	స్లిప్ టెస్ట్

Signature of the Principal

PRINCIPAL

S.K.P. Govt. Degree College
UNTAKAL, Ananthapuramu (Dt.)


Signature of the Lecturer

Commissionerate of Collegiate Education, A.P.,
S.K.P GOVERNMENT DEGREE COLLEGE, GUNTAKAL

Proforma for Teaching Plan 2022-23, November

Name of the Department	తెలుగు
Name of the Lecturer	సి. బాలకృష్ణ
Course/Group	II BA, BSC SEM:III
Paper:	III
Name of the Topic	వ్యక్తికరణ నైపుణ్యాలు
Hours required	04
Learning Objectives	భాషా నిర్మాణ స్వరూపాన్ని తెలియ జేయుట
Previous knowledge to be reminded	అక్షర మాల, నామవాచకాలు, సర్వనామాలు, క్రియ, విశేషణాలు.

* స్పష్టిలో ఉన్న అనంతమైన జీవరాశులలో మనిషి మాత్రమే తన మనసులోని భావాలను మాటల రూపంలో వ్యక్తం చేస్తాడు

* మనసులో ఉన్న ఆలోచనలు వెల్లడించేందుకు ముఖం నుండి వెలువడే అర్థవంతమైన ధ్వనులను భాషా అని చెప్పవచ్చు .

* ఆదిమానవుడి సైగలతో తన భావాలను వ్యక్తం చేస్తే ,భాష పుట్టిన తరువాత మనిషి తన భావాలను స్పష్టంగా చెప్పా గలుగు తున్నాడు .

భాష ప్రాథమికాంశాలు :

భాష ప్రధాన ఆశయం భావ వ్యక్తికరణ .

మానవుల సామాజిక అవసరాలు పెరగడం వలన భాషకు లిపి ఏర్పడినది .

* భాష-నిర్వచనం : భాష్యతే ఇతి భాషా-భాసింప బడేది భాష.

పలు భాషల అలవాట్లతో కూడిన సంక్లిష్ట వ్యవస్థ భాష .-హాకెట్

*భాష -లక్షణాలు :1 . నిర్మాణ వైవిధ్యం

2 .ఉత్పాదన శక్తి

3 .శబ్దార్థ సంబంధ శక్తి

4 .ప్రత్యేకత

5 .ప్రేరణ దూరత:

*భాష -ఆవశ్యకత : ప్రపంచములో ఆరువేల భాషలున్నాయి .

భారత దేశంలో 1652 భాషలున్నాయి .

ప్రపంచ భాషలను భాషా శాస్త్రవేత్తలు పది భాషా కుటుంబాలుగా విభజించారు
భారతీయ భాషాకుటుంబాలు నాలుగు .

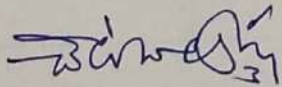
* భాష -ప్రయోజనాలు : 1 . భాష భావాన్ని వ్యక్తం చేయడానికి ,భావాన్ని గ్రహించడానికి పనికి వస్తుంది .

2 .బోధనకు ,అభ్యసనకు భాష తోడ్పడుతుంది .

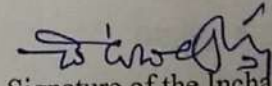
3 .పాట,పద్యం ,గేయం వంటి సాహిత్య ప్రక్రియలలో ఆనందాన్ని అందిస్తుంది .

మానవుల సామాజిక అవసరాలు పెరగడం వలన భాషకు లిపి ఏర్పడినది

Examples/Illustrations	కఠినమైన అంశాలను అర్థవంతంగా బోధించుట
Additional inputs	ఆధునిక కవుల రచనలు పరిచయం
Teaching Aids used	చిత్రపటాలు , యూట్యూబ్ ద్వారా వివిధ భాషా పరిచయాలు
References cited	ఆధునిక తెలుగు సాహిత్య చరిత్ర
Student Activity planned after the teaching	పత్రికా పఠనం
Activity planned outside the Class room, if any	మాండలిక పద సేకరణ
Any other activity	



Signature of the Lecturer



Signature of the Incharge

PRINCIPAL
S.K.P. Govt. Degree College
MINTAKAL, Ananthapur

Commissionerate of Collegiate Education, A.P.,	
S.K.P GOVERNMENT DEGREE COLLEGE, GUNTAKAL	
Proforma for Teaching Plan 2022-23, November	
Name of the Department	తెలుగు
Name of the Lecturer	పై. వనజమ్మ
Course/Group	II B Com SEM:III
Paper:	III
Name of the Topic	వ్యక్తికరణ నైపుణ్యాలు
Hours required	04
Learning Objectives	భాషా నిర్మాణ స్వరూపాన్ని తెలియ జేయుట
Previous knowledge to be reminded	అక్షర మాల, నామవాచకాలు, సర్వనామాలు, క్రియ, విశేషణాలు.
* స్పష్టిలో ఉన్న అనంతమైన జీవరాశులలో మనిషి మాత్రమే తన మనసులోని భావాలను మాటల రూపంలో వ్యక్తం చేస్తాడు * మనసులో ఉన్న ఆలోచనలు వెల్లడించేందుకు ముఖం నుండి వెలువడే అర్థవంతమైన ధ్వనులను భాషా అని చెప్పవచ్చు . * ఆదిమానవుడి సైగలతో తన భావాలను వ్యక్తం చేస్తే ,భాష పుట్టిన తరువాత మనిషి తన భావాలను స్పష్టంగా చెప్పా గలుగు తున్నాడు . భాష ప్రాథమికాంశాలు : భాష ప్రధాన ఆశయం భావ వ్యక్తికరణ . మానవుల సామాజిక అవసరాలు పెరగడం వలన భాషకు లిపి ఏర్పడినది . * భాష-నిర్వచనం : భాష్యతే ఇతి భాషా-భాసింప బడేది భాష. పలు భాషల అలవాట్లతో కూడిన సంక్లిష్ట వ్యవస్థ భాష .-హాకెట్ *భాష -లక్షణాలు :1. నిర్మాణ వైవిధ్యం 2.ఉత్పాదన శక్తి 3.శబ్దార్థ సంబంధ శక్తి 4.ప్రత్యేకత 5.ప్రేరణ దూరత:	

*భాష -ఆవశ్యకత : ప్రపంచములో ఆరువేల భాషలున్నాయి .

భారత దేశంలో 1652 భాషలున్నాయి .

ప్రపంచ భాషలను భాషా శాస్త్రవేత్తలు పది భాషా కుటుంబాలుగా విభజించారు
భారతీయ భాషాకుటుంబాలు నాలుగు .

* భాష -ప్రయోజనాలు : 1 . భాష భావాన్ని వ్యక్తం చేయడానికి ,భావాన్ని గ్రహించడానికి పనికి వస్తుంది .

2 .బోధనకు ,అభ్యసనకు భాష తోడ్పడుతుంది .

3 .పాట,పద్యం ,గేయం వంటి సాహిత్య ప్రక్రియలలో ఆనందాన్ని అందిస్తుంది .

మానవుల సామాజిక అవసరాలు పెరగడం వలన భాషకు లిపి ఏర్పడినది

Examples/Illustrations	కఠినమైన అంశాలను అర్థవంతంగా బోధించుట
Additional inputs	ఆధునిక కవుల రచనలు పరిచయం
Teaching Aids used	చిత్రపటాలు , యూట్యూబ్ ద్వారా వివిధ భాషా పరిచయాలు
References cited	ఆధునిక తెలుగు సాహిత్య చరిత్ర
Student Activity planned after the teaching	పత్రికా పఠనం
Activity planned outside the Class room, if any	మాండలిక పద సేకరణ
Any other activity	

7.10.2020

Signature of the Lecturer

Signature of the Incharge

PRINCIPAL
S.K.P. Govt. Degree College
GUNTAKAL, Ananithapuramu (DL)

SKP GOVERNMENT DEGREE COLLEGE, GUNTAKAL

TEACHING NOTES

Month: November

Year: 2022

Name of the Department/Subject	తెలుగు
Name of the Lecturer:	శ్రీమతి పై .వనజమ్మ
Course / Class:	I B.com (జనరల్ తెలుగు)
Paper:	I sem -I Paper
Name of the Topic:	ప్రాచీన తెలుగు సాహిత్యం
Hours required:	04
Learning Objectives	నన్నయ కవిత్వరీతులు తెలుపుట

Previous knowledge to be

మహాభారతం - పర్వాలు- సభాపర్వం - నన్నయ

TOPIC SYNOPSIS

రాజనీతి -నన్నయ భట్టు

* కవిపరిచయం : కవి కాలం -క్రీ.శ.11 వ శతాబ్దం

ఆంధ్రమహాభారతం లోని పర్వాలు -18

* కవి బిరుదులు - ఆదికవి ,వాగమేశ్వరమహాకవి

* రచనలు : ఆంధ్రశబ్దచింతామణి,దామండ్రికా విలాసము ,ఇంద్రవిజయము ,లక్షణ సారము ,రాఘవాభ్యుదయము

* పాఠ్యభాగం దేనినుండి గ్రహించబడినది : మహా భారతం -సభాపర్వంలోని ప్రథమాశ్వాసం నుండి

* నన్నయ గారి కవితా లక్షణాలు - 1.ప్రసన్నకథాకలితార్థయుక్తి

2.లక్షర రమ్యత

3.నానారుచిరార్థ సూక్తి నిధిత్యం

* నారదమహర్షి ,ధర్మరాజుకు రాజధర్మం బోధించుట

నారదుడు ధర్మరాజుకు కుశల ప్రశ్నలువేయడం

మీవంశమున నరదేవోత్త్వము లడైన

సదర్మమార్గంబు సలుపుదయ్య

.....

.....నిజబుద్ధిజేయ దగిన

ఓ ధర్మ రాజా ! మీ వంశములో జన్మించిన రాజ శ్రేష్ఠులు ఏర్పరచిన ధర్మ పద్ధతి తప్ప కుండా ఆచరిస్తున్నావా

రాజ విజయానికి రహస్యాలలోని మూలము ప్రజల చెవిన పడకుండా కాపాడాలని నరదుడే గుర్తు చేశాడు

రాజ చేయవలసిన సంక్షేమ కార్యక్రమాలు తెలియజేశాడు

Examples/Illustrations	పద్యాలను ఉదాహరణలతో వివరించుట
Additional inputs	మహా భారత గ్రంథాలు పరిచయం
Teaching Aids used	చిత్రపటాలు , యూట్యూబ్ ద్వారా పర్వాలు పరిచయం
References cited	ద్వానా శాస్త్రి తెలుగు సాహిత్య చరిత్ర
Student Activity planned after the Teaching	పద్యపఠనం
Activity planned outside the Class room, if any	టి.టి.డి వెబ్ సైట్ లో మహాభారత గ్రంథాలను చదువుట
Any other activity	స్లిప్ టెస్ట్

Signature of the Principal

PRINCIPAL

S.K.P. Govt. Degree College
KAL, Ananthapuramu (T.N.)

Signature of the Lecturer

SKP GOVERNMENT DEGREE COLLEGE , GUNTAKAL
TEACHING NOTES

Month: November

Year: 2022

Name of the Department/Subject తెలుగు

Name of the Lecturer: ప్రొ. వనశ్రీమతి

Course / Class: II BA, HPT(special telugu)

Paper: III sem -III Paper

Name of the Topic: ప్రాజ్ఞాన్మ స్మయ యుగం

Hours required: 05

Learning Objectives ప్రాజ్ఞాన్మ స్మయ యుగం ప్రాచీన తెలుగు సాహిత్యం

Previous knowledge to be
నన్నయకు ముందుండే సాహిత్య రచనలు

TOPIC SYNOPSIS

ప్రాజ్ఞాన్మ స్మయ యుగ సాహిత్యాన్ని వివరించుట

ముఖ్యాంశాలు

* తొలి ఆంధ్ర రాజ్యం : ఆంధ్ర దేశమును పాలించిన తొలి రాజవంశం శాతవాహన వంశం .

శ్రీముఖుడు ఆంధ్ర శాతవాహన సామ్రాజ్య స్థాపకుడు .

శాతవాహనులు క్రీ .పూ . 225 నుండి క్రీ .శ . 225 వరకు

ఆనాడు ఆంధ్ర దేశంలో మూడు భాషలు వాడుకలో ఉండేవి అవి

1 . రాజ భాష -ప్రాకృతం

2 .విద్యద్యాప-సంస్కృతం

3 .ప్రజా వ్యవహార భాష -ఆనాటి తెలుగు

* ప్రాకృత కావ్యాలు : క్రీ .శ . 1 వ శతాబ్ది నాటికి ఆంధ్రదేశంలో రెండు గొప్ప కావ్యాలు

1 .గుణాద్వయ -బృహత్కథ (పై శాచిక భాషలో)

2 .హళుడు -గాథ సప్తశతి (ప్రాకృత భాషలో)

* తొలి తెలుగు పదం : క్రీ .శ . 1 వ శతాబ్దికి చెందిన అమరావతి స్థూపములో " నాగటు "అనునది

* తొలి తెలుగు శాసనం : " కలమళ్ళ శాసనం " దీనిని క్రీ . శ . 575 లో కడప జిల్లా కమలాపురం లాల్నాథా

ఎర్రగుడిపాడులో ఎరికల్ ముత్తరాజు వేయించాడు .

* తొలి తెలుగు పద్య శాసనం : మొట్ట మొదటి పద్య శాసనం " అద్దంకి శాసనం " గుణగా విజయాదిత్యుని సేనాని అగు " పండు రంగుడు " వేయించాడు .

* శాసన కవులు : ఆంధ్ర దేశములో నన్నయకు ముందున్న కవులను శాసన కవులు అంటారు .

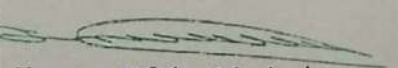
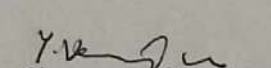
1. శ్రీపతి పండితుడు

2. అయ్యన భట్టు

3. చేతన భట్టు

* జైన కవులు : నన్నయ నాటికే తెలుగు లో పద్య కవి , సర్వ దేవుడు అను పండితులు జైన కావ్యాలు రచించారు .

* కన్నడ రత్న త్రయం : కన్నడ సాహిత్యంలో పంప కవి , పొన్న కవి , రన్న కవి ఈ ముగ్గురిని కన్నడ " రత్న త్రయం " గా పిలుస్తారు

Examples/Illustrations	పద్యాలను ఉదాహరణలతో వివరించుట
Additional inputs	మహా భారత గ్రంథాలు పరిచయం
Teaching Aids used	చిత్రపటాలు , యూట్యూబ్ ద్వారా పర్వాలు పరిచయం
References cited	ద్వానా శాస్త్రి తెలుగు సాహిత్య చరిత్ర
Student Activity planned after the Teaching	పద్యపఠనం
Activity planned outside the Class room, if any	టి.టి.డి వెబ్ సైట్ లో మహాభారత గ్రంథాలను చదువుట
Any other activity	స్లిప్ టెస్ట్
 Signature of the Principal S.K.P. Govt. Degree College TAKAL, Ananthapuramu (D.L.)  Signature of the Lecturer	

Commissionerate of Collegiate Education, A.P.,

Proforma for Annual Curricular Plan (Lecturer wise):2022-2023 1ST SEMISTER

Name of the College: S.K.P.GOVERNMENT DEGREE COLLEGE GUNTAKAL

Name of the Department: HISTORY

Name of the Lecturer: Dr.K.GOPI NAIK

Class: I B.A. SEM - I Paper: I

ANCIANT INDIAN HISTORY AND CULTURE (from Indus Valley Civilization to 13th century A.D)

S.N o.	Month & Week	Hour s avail able	Syllabus topic	Additional Input / Value Addition	Curricular Activity				Co - Curricular Activity				Remarks
					Activity	Hou rs allot ted	Whet her condu cted	If not, alter nate date	Activity	Ho urs allo tted	Whethe r conduct ed	If not, alternat e date	
1	November 1st Week	5	Unit-I: Ancient Indian Civilization (From Circa 3000 BC to 6th BC): Indus Valley Civilization-origin-extent - Salient features	Comparison with the other Ancient civilizations of the world.	Teaching Classes	4			Interaction with Students	1			
2	November 2nd Week	5	Vedic Age & Religious reform movements, Early Vedic and Later Vedic periods	Evolution of Caste system in India	Teaching Classes	4			Assignme nt	1			
3	November 3rd Week	5	Vedic civilization-Early Vedic and Later Vedic civilization. Post Vedic period	Comparison between Indus and Vedic Civilizations	Teaching Classes	4			Seminar	1			
4	November 4th Week	5	Unit-II: Ancient Indian History and Culture (6th Century BC to 2nd Century AD): Rise of new Religious Movements-Jainism and Buddhism in 6 th century B C	Comparison with the other Religious movements in the Ancient World.	Teaching Classes	4			Group Discussio n	1			
5	December 1st Week	5	Mauryan empire, Administration, Economy, Art and Architecture.	Evolution Administrative systems in India.	Teaching Classes	4			Assignme nt	1			
6	December 2nd Week	5	Ashokas Dharma, Art and Architecture, Significance and downfall	Place of Ashoka in the World history.	Teaching Classes	4			Quiz	1			
7	December 3rd Week	5	Kushans, Polity, society, economy, religion, art & architecture.	Rise of Mahayana Budhism.	Teaching Classes	4			Guest Lecture	1			
8	1st Mid (Internals)		15-12-2022 to 17-12-2022	Evolution of the copleted syllabus by record work					Record work				

9	December 4th Week	5	Unit-III: History and Culture of South India(2nd century BC to 8th Century AD): Sangam Age-(Chola, Chera, Pandya Kingdoms). Literature, Society and culture.	Development of Tamil language and literature.	Teaching Classes	4			Debate	1			
10	January 1st Week	5	Economy and culture under Satavahanas; Cultural contribution of Pallavas	contribution of Satavahanas to the South Indian culture	Teaching Classes	4			Assignment	1			
11	January 2nd week	5	Unit-IV: India from century AD to 8th century AD: The Guptas period- Administrative system.	Revival of Hinduism- Golden Age of Guptas - Fahien	Discussion on valued Scripts	4			Seminar	1			
12	January 3rd Week	5	Guptas society, economy, art& architecture Golden age of guptas	Development of Education- Nalanda University-Hiuen-Tsang	Teaching Classes	4			Group Discussion	1			
13	January 4th Week	5	Achievements of Harshavardhana -hiuen Tsang. Arab Conquest of Sindh and its impact	China's relations through pilgrims. Rise of Islam-Principles of Islam.	Teaching Classes	4			ICT Class	1			
14	February 1st Week	5	Unit-V: History and culture of South India(9th century AD to 13th century AD): Cholas- Local self government	Importance given to the Local Self Government.	Teaching Classes	4			Seminar	1			
15	February 2nd Week	5	Kakatiya : Administration- Socio-economic life-industries&trade, Rudramadevi	Comparison with North Indian Dynasties. Special focus on Indian trade & industries.	Teaching Classes	4			Assignment	1			
16	February 3rd Week	5	Kakatiya : Administration- Socio-economic life-industries&trade, Rudramadevi	Rajiya Sultana	Teaching Classes	4			Seminar	1			
17	End Mid (Internals)		16-2-2023 to 18-2-2023	Evolution of the completed syllabus by record work and									
18	20-2-2023 to 26-2-2023		Internal(University) Practicals (Conducted by college)	20-2-2023 to 26-2-2023									
19	March		L III Semester Final Examinations	1-3-2023 to 20-3-2023									

Signature of the Lecturer

Signature of the Department I/C

Signature of the Principal

Dr. G. S. Chandra Kumar
Principal, Government College
Tirupur, Tamil Nadu

Commissionerate of Collegiate Education, A.P.,

Annual Curricular Plan (Lecturer wise):2022-23

Name of the College **S.K.P. GOVERNMENT DEGREE COLLEGE GUNTAKAL**

Name of the Department: **HISTORY**

Name of the Lecturer **Dr.K.GOPINAIK**

Class: **II B.A.**

Semester : **III**

Paper: **III**

HISTORY PAPER III - Late Medieval & Colonial History of India (1526 to 1857 A. D.)

Sl No	Month & Week	Hours available	Syllabus topic	Additional Input / Value Addition	Curricular Activity				Co - Curricular Activity				Remarks
					Activity	Hours allotted	Whether conducted	If not, alternate date	Activity	Hours allotted	Whether conducted	If not, alternate date	
1	November 1st Week	5	Unit -1 Policies of Expansion - Warren Hastings, Cornwallis - Subsidiary Alliance & Doctrine of Lapse - Causes & Results of 1857 Revolt - Lytton, Rippon, Curzon	Lord Wellesley - Lord Dalhousie	Teaching Classes	4			Interaction with Students	1			
2	November 2nd Week	5	Unit -1 Policies of Expansion - Warren Hastings, Cornwallis - Subsidiary Alliance & Doctrine of Lapse - Causes & Results of 1857 Revolt - Lytton, Rippon, Curzon	Lord Wellesley - Lord Dalhousie	Teaching Classes	4			Assignment	1			
3	November 3rd Week	5	Unit -1 Policies of Expansion - Warren Hastings, Cornwallis - Subsidiary Alliance & Doctrine of Lapse - Causes & Results of 1857 Revolt - Lytton, Rippon, Curzon	Importance of the Revolt of 1857 as the first war of National Independence	Teaching Classes	4			Seminar	1			
4	November 4th Week	5	Unit-II: Social, Religious & Self-Respect Movements - Raja Rammohan Roy, Dayananda Saraswathi, Swami Vivekananda, Jyotiba Phule, Narayana Guru, Periyar, Dr. B. R. Ambedkar	Comparison between Indian Renaissance and Renaissance movement in Europe.	Teaching Classes	4			Group Discussion	1			
5	December 1st Week	5	Unit-II: Social, Religious & Self-Respect Movements - Raja Rammohan Roy, Dayananda Saraswathi, Swami Vivekananda, Jyotiba Phule, Narayana Guru, Periyar, Dr. B. R. Ambedkar	Social Reformers of Medieval India. Support of William Bentinck	Teaching Classes	4			Assignment	1			

6	December 2nd Week	5	Unit-II: Social, Religious & Self-Respect Movements - Raja Rammohan Roy, Dayananda Saraswathi, Swami Vivekananda, Jyotiba Phule, Narayana Guru, Periyar, Dr. B. R. Ambedkar	Various Reformers of Andhra.	Teaching Classes	4			Quiz	1			
7	December 3rd Week	5	Unit-III: Causes for the growth of Nationalism - Freedom Struggle from 1885 to 1920: Moderate Phase - Militant Phase: Vandemataram Movement - Home Rule Movement	Various political parties	Teaching Classes	4			Guest Lecture	1			
8	Ist Mid (Internals)		15-12-2022 to 17-12-2022	Evolution of the completed syllabus by record work					Record work				
9	December 4th Week	5	Unit-III: Causes for the growth of Nationalism - Freedom Struggle from 1885 to 1920: Moderate Phase — Militant Phase: Vandemataram Movement - Home Rule Movement	Various political parties - Home Rule in Ireland	Teaching Classes	4			Debate	1			
10	January 1st Week	5	Unit-III: Causes for the growth of Nationalism - Freedom Struggle from 1885 to 1920: Moderate Phase - Militant Phase: Vandemataram Movement - Home Rule Movement	Causes for the Extremist Movement in Indian Struggle for Freedom.	Teaching Classes	4			Assign ment	1			
11	January 2nd week	5	Unit-IV: Freedom Struggle from 1920 to 1947: Gandhiji's Role in the National Movement – Revolutionary Movement – Subhas Chandra Bose	comparison with the French Revolution and American revolution	Discussi on on valued Scripts	4			Seminar	1			
12	January 3rd Week	5	Unit-IV: Freedom Struggle from 1920 to 1947: Gandhiji's Role in the National Movement – Revolutionary Movement – Subhas Chandra Bose	Alluri Seetharamaraju - Bhagath Singh	Teaching Classes	4			Group Discussi on	1			

13	January 4th Week	Unit-IV: Freedom Struggle from 1920s to 1947: Gandhiji's Role in the National Movement - Revolutionary Movement - Subhas Chandra Bose	Responsibility of British rule for the Growth of Communalism in India	Teaching Classes	4				KT Class	1				
14	February 1st Week	Unit-V: Muslim League & the Growth of Communalism - Partition of India - Advent of Freedom - Integration of Princely States into Indian Union - Sardar Vallabhbhai Patel	Responsibility of British rule for the growth of Communalism in India	Teaching Classes	4				Session	1				
15	February 2nd Week	Unit-V: Muslim League & the Growth of Communalism - Partition of India - Advent of Freedom - Integration of Princely States into Indian Union	Princely States before Indian Independence	Teaching Classes	4				Sample work	1				
16	February 3rd Week	Unit-V: Muslim League & the Growth of Communalism - Partition of India - Advent of Freedom - Integration of Princely States into Indian Union	Princely States before Indian Independence	Teaching Classes	4				Session	1				
17	End Mid (Internals)	14-2-2023 to 18-2-2023	Evaluation of the completed syllabus by record work and interview											
18	20-2-2023 to 26-2-2023	Internal University: Projects (if conducted by college)	20-2-2023 to 26-2-2023											
19	March	1. III Semester Final Examinations	1-3-2023 to 20-3-2023											

Signature of the Lecturer

Signature of the Department DC

Signature of the Principal

Principal
BAP Govt. Degree College
Tadipatri, West Godavari Dist.

SKP GOVERNMENT DEGREE COLLEGE GUNTAKAL

Name of the Lecturer: Dr.K. Gopi Naik :: DEPARTMENT OF HISTORY :: TEACHING DIARY :: 2022-23

Date / Day	Class	Period/ Time	Medium	Theory/ Practical	Topic Covered	Methodology Adopted	No. of Students Attended	Teaching Aids Used	Student Activity Conducted
31/10/22 Monday									
1/11/2022 Tuesday	B.A Sem-1 (HEP)	4 6	EM	Theory	A.P Formation Day	Lecture	4		Interaction with the students
2/11/2022 Wednesday	B.A Sem-1 (HEP)	5	EM	Theory	Introduction class with the students	Lecture	4		
3/11/2022 Thursday	B.A Sem-1 (HEP)	2	EM	Theory	Indus valley civilization	Discussion	3	Map	
4/11/2022 Friday	B.A Sem-1 (HEP)	4	EM	Theory	Indus valley civilization	Lecture	3	PPT	
5/11/2022 Saturday	B.A Sem-1 (HEP)	1 6	EM	Theory	Indus valley civilization	Discriptive	3	Map	Assignment on "How the name Bharat Derived"


Signature of the Lecturer


Signature of the Principal

PRINCIPAL
SKP Govt. Degree College
GUNTAKAL, ANANTHAPUR (A.P.)

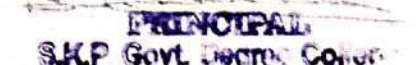


SKP GOVERNMENT DEGREE COLLEGE GUNTAKAL

Name of the Lecturer: Dr.K. Gopi Naik :: DEPARTMENT OF HISTORY :: TEACHING DIARY :: 2022-23

Date / Day	Class	Period/ Time	Medium	Theory/ Practica l	Topic Covered	Methodol ogy Adopted	No. of Students Attende d	Teaching Aids Used	Student Acitivity Conducted
7/11/2022 Monday	B.A Sem-1 (HEP)	4 6	EM	Theory	Indus valley civilization	Question Answer	3	Map	
8/11/2022 Tuesday	B.A Sem-1 (HEP)	3	EM	Theory	Indus valley civilization	Lecture	5	PPT	ICT PPT on IVC
9/11/2022 Wednesday	B.A Sem-3 (HEP,HPT,HPE)	3	EM	Theory	Establishment of British empire	Discriptive	7	PPT	
	Sem-1 (HEP)	5	EM	Theory	Vedic culture	Question Answer	6	Map	
10/11/2022 Thursday	II B.A Sem-3 (HEP,HPT,HPE)	2	EM	Theory	Polacies of expansion	Discussion	10	PPT	SIP (Students Induction Programme) on- Institutional Culture, Ethics and Values
11/11/2022 Friday	B.A Sem-3 (HEP,HPT,HPE)	2	EM	Theory	Warren Hasting	Lecture	9	Youtube	
	Sem-1 (HEP)	4	EM	Theory	Early Vedic culture	Discriptive	5	PPT	
12/11/2022 Saturday					SECOND SATURDAY - HOLIDAY				


Signature of the Lecturer


PRINCIPAL
SKP Govt. Degree College
Signature of the Principal (L.)

**COMMISSIONERATE OF COLLEGIATE EDUCATION, A.P.,
S.K.P GOVERNMENT DEGREE COLLEGE, GUNTAKAL.**

Proforma for Teaching Plan, 2022-23

Name of the Department/Subject	HISTORY
Name of the Lecturer	K.GOPINAIK
Course/Group	1st B.A.
Paper	I
Name of the Topic	Ancient Civilizations, Ancient Religions.
Hours required	10
Learning Objectives	Understanding about the ancient civilizations and ancient religions of India
Previous knowledge to be reminded	Prehistoric Age
Topic Synopsis	Civilizations: Indus Civilization: Antiquity -Evidences of Civilization -Civilization Period -Civilization Location -City Structure, Other Structures -Political Conditions -Social Conditions -Economic Conditions -Religious Beliefs -Fall of Civilization. Aryan Civilization: Prehistory of Aryans - Evidences of Civilization - Period of Civilization - Place of Civilization - Early Vedic Civilization - Later vedic Civilization - Political Conditions - Kingdoms - Administration - Social Conditions - Caste System - Economic Conditions - Religious Beliefs. Jainism: Tirthankaras - Rishabhanadha - Parsvanatha - Vardhamana Mahavira - Jain religious tenets - Triratnas - Pancha Vratas - Sallekhana Vrata - Spread of religion - Svetambaras - Digambaras - Strict rules - Decline of religion. Buddhism: Gautama Buddha - Buddhist Doctrines - Arya Truths - Ashtanga Path - Buddhist Religious Associations - Music - Spread of Religion - Mahayana Buddhism - Hinayana Buddhism - Reasons for the Decline of Buddhism in India
Examples/Illustrations	Country Maps, Charts, Pictorial Maps.
Additional inputs	Contemporary world civilizations are religions.
Teaching Aids used	Country Maps, Charts, Pictorial Maps.
References cited	
Student Activity planned after the teaching	Quiz, Unit Test, Group Discussion, and Seminar.
Activity planned outside the Class room, if any	Assignment - Home work
Any other activity	

Signature of the Lecturer

Signature of the Incharge

PRINCIPAL
S.K.P. Govt Degree College
GUNTAKAL, Ananthapuramu (A.P.)



**Commissionerate of Collegiate Education, A.P.,
S.K.P GOVERNMENT DEGREE COLLEGE, GUNTAKAL.**

Proforma for Teaching Plan

Name of the Department/Subject	HISTORY
Name of the Lecturer	K.GOPI NAIK
Course/Group	1 st B.A
Paper:	I
Name of the Topic	Magadha Empire - Maurya Empire.
Hours required	10
Learning Objectives	Magadha Empire - An awareness of the glories of the Mauryan Empire.
Previous knowledge to be reminded	Political conditions of India before the Magadha Empire.
Topic Synopsis	Magadha Empire :Posada Mahajanapadas - Magadha Empire - Ruling royal dynasties - Haryanka dynasty - Bimbisara - Ajanta's enemy - Sishunaga dynasty - Sishunaga - Kalashoka - Nanda dynasty - Dhana Nanda - Alexander's invasion - Reasons for invasion - Battle of Jhelum - Results of the invasion - Fall of Magadha Empire. Maurya Empire : Evidences of Maurya History - Megasthenes - Foundation of Maurya Empire - Chandragupta Maurya - Kautilya - Bindusara - Ashoka - Battle of Kalinga (261 BC) - Service of Ashoka to Buddhism - Glory of Ashoka - Decline of Maurya Empire - Mauryan culture: Political conditions - Social conditions - Economic conditions - Religious conditions - Structures Sculpture Art. - Sanchi stupa - Saranath pillar. Mauryan Administration: Central Government - Autocratic Monarchy - Emperor - Council of Ministers - Employees - Public Institutions - State Administration - Tribes - Subject - Village - Revenue Administration - Military Administration - City Administration.
Examples/Illustrations	Country Maps, Charts, Pictorial Maps.
Additional inputs	
Teaching Aids used	Country Maps, Charts, Pictorial Maps.
References cited	
Student Activity planned after the teaching	Quiz, Unit Test, Group Discussion, and Seminar.
Activity planned outside the Class room, if any	Assignment - Home work
Any other activity	


Signature of the Lecturer


Signature of the Incharge

**Commissionerate of Collegiate Education, A.P.,
S.K.P GOVERNMENT DEGREE COLLEGE, GUNTAKAL.**

Proforma for Teaching Plan

Name of the Department/Subject	HISTORY
Name of the Lecturer	K.GOPINAIK
Course/Group	1 st B.A
Paper	I
Name of the Topic	India after the Mauryan era - Kushanas - Andhra Satavahanas
Hours required	8
Learning Objectives	Awareness of the post -Maurya dynasties
Previous knowledge to be reminded	The conditions of Indian after the Maurya Age.
Topic Synopsis	Kushans; Early history of the Kushans - Kanishka - Saka Era (78 AD) - Kanishka's achievements - Kanishka's religious system - Fourth Buddhist music - Mahayana Buddhism - Hinayana Buddhism - Service of Kanishka to Buddhism - Literary service of Kanishka - Development of Sanskrit language - Medical science Development - Structures - Stupas, Chaitya Temples - Gandhara Sculpture - Service of Kushans to Indian Culture - Fall of Kushan Empire, Andhra Satavahanas : Prehistory of Andhra Satavahanas - Establishment of independent Andhra Satavahana Empire - Srimukha - First Satakarni - Hala - Gautamiputra Satakarni - Shalivahana Era (78 AD) - Pulumavi - Sri Satakarni - Fall of Satavahana Empire - Culture of Andhra Satavahanas - Mode of Administration - Niramaku Royal system - Social system - Status of women - Economic conditions - Religious conditions - Revival of Hindu religion - Adoption of Buddhism - Literature - Development of Sanskrit and Prakrit languages. - Structures - Stupas, Chaitya Temples - Amaravati Stupa - Sculpture - Painting.
Examples/Illustrations	Country Maps, Charts, Pictorial Maps.
Additional inputs	
Teaching Aids used	Country Maps, Charts, Pictorial Maps.
References cited	
Student Activity planned after the teaching	Quiz, Unit Test, Group Discussion, and Seminar.
Activity planned outside the Class room, if any	Assignment - Home work
Any other activity	

Signature of the Lecturer

Signature of the Incharge

Commissionerate of Collegiate Education, A.P., S.K.P GOVERNMENT DEGREE COLLEGE, GUNTAKAL.	
Proforma for Teaching Plan	
Name of the Department/Subject :	HISTORY
Name of the Lecturer	K.GOPI NAIK
Course/Group	1 st B.A
Paper:	I
Name of the Topic	Gupta Age.
Hours required	8
Learning Objectives	Understanding the political and cultural history of the Guptas.
Previous knowledge to be reminded	Political conditions of India before the Gupta Empire.
Topic Synopsis	Gupta Empire : Evidences of Gupta History – Prehistory of Guptas – Establishment of Gupta Empire – Srigupta – First Chandra Gupta – Gupta Era – Samudra Gupta – Allahabad Pillar Inscription – Conquests of Samudra Gupta – Attacks on Aryavarta – Attacks on South India – Attacks on Border Tribes – Ashwamedha Yaga –Napoleon of India –Chandra Gupta Vikramaditya : End of foreign dynasties –Fahien – Kumara Gupta –Skanda Gupta –Causes of fall of Gupta Empire – Hunas attacks – Vakatakas attacks – Incompetent successors. Golden Age of the Guptas: Gupta Administration - Autocratic Monarchy - Emperor - Council of Ministers - Employees - Administration of States - Bhuktis - Subject - City - Village - Revenue Administration - Land System - Legal System - Social Conditions - Social Development - Economic Conditions - Agriculture, Trade Development of sectors – Development of professions – Religious conditions – Revival of Hinduism – Modern Hinduism – Bhagavata sect – Development of education, Sarasvata – Navaratnas – Mahakavi Kalidasa – Astronomy – Aryabhatta – Varaha Mihira – Medicine – Dhanvantari – Sushruta – Structures – Stupas – Construction of early Hindu temples – Sculptural splendor – Paintings – Ajanta and Ellora caves.
Examples/Illustrations	Country Maps, Charts, Pictorial Maps
Additional inputs	Golden Ages in World History.
Teaching Aids used	Country Maps, Charts, Pictorial Maps
References cited	
Student Activity planned after the teaching	Quiz, Unit Test, Group Discussion, and Seminar.
Activity planned outside the Class room, if any	Assignment - Homework
Any other activity	

Signature of the Lecturer

Signature of the Incharge

SKP GOVERNMENT COLLEGE (UG & PG), GUNTAKAL

ANNUAL CURRICULAR PLAN (LECTURER WISE) : 20 22-2023

Name of the Department : Urdu

Paper Code :

Subject : Second Language Urdu

Name of the Lecturer : Syed Mohammed Zahurullah

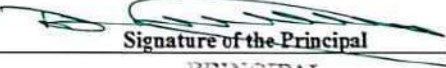
Class : II BSc

Year : 2022-2023

Sl.No	Month	Week	Hours Available	Syllabus Topic	Additional Input/ Value Addition Provided/ Taught	Curricular Activity				Co-Curricular Activity				Remarks
						Activity Conducted	Hours Alloted	Whether conducted	If not, Alternate date	Activity Conducted	Hours Alloted	Whether conducted	If not, Alternate date	
1	November 2022	1 WEEK		II Semester Exam										
2		2 WEEK		Student's Practical										
3		3 WEEK	04	- افسانوی نثر کا تعارف - داستان کا تعارف - داستان کا آغاز و ارتقا، - نثر کا تعارف، آغاز و ارتقا	نثر کا آغاز و ارتقا	داستان کا آغاز و ارتقا	02	ہی yes	-	Best Practice causative	02	ہی yes	-	
4		4 WEEK	04											


Signature of the Lecturer


Signature of the Lecturer Incharge


Signature of the Principal

PRINCIPAL
S.K.P. Govt. Degree College
GUNTAKAL, Ananthapuram (A.P.)

SKP GOVERNMENT COLLEGE (UG & PG), GUNTAKAL
ANNUAL CURRICULAR PLAN (LECTURER WISE) : 20 22-2023

Name of the Department :Urdu						Paper Code :		Subject :Second Language Urdu						
Name of the Lecturer :Syed Mohammed Zahurullah						Class : I BCom				Year :2022-2033				
Sl.No	Month	Week	Hours Available	Syllabus Topic	Additional Input/ Value Addition Provided/ Taught	Curricular Activity				Co-Curricular Activity				
						Activity Conducted	Hours Allotted	Whether conducted	If not, Alternate date	Activity Conducted	Hours Allotted	Whether conducted	If not, Alternate date	Remarks
1	November 2022	1 WEEK	04	- اردو غزل، ایک تعارف - اردو غزل کا آغاز و ارتقا - میر کی سوانح	میر کی سوانح	اردو غزل	02	ہی yes	—	Best practice Causative	01	ہی yes	—	
2		2 WEEK	04	- میر کی غزل گوئی - نصابی غزل - نظم کی تعریف	میر کی غزل گوئی	نصابی غزل کی تشریح	02	ہی yes	—	Best practice Causative	02	ہی yes	—	
3		3 WEEK	04	- اردو نظم کا آغاز و ارتقا - نظیر کی سوانح،نظم نگاری - نظم کلجگ	نظیر کی نظم نگاری	نظم کلجگ کا خلاصہ	02	ہی yes	—	Best practice Causative	02	ہی yes	—	
4		4 WEEK	04											


 Signature of the Lecturer


 Signature of the Lecturer Incharge


 Signature of the Principal
 PRINCIPAL
 S.K.P. Govt. Degree College
 GUNTAKAL, Ananthapuramu (G)

LESSON PLAN

Sl.No	Day & Date	Class	Period	Medium	Theory/ Practical	Topics covered	Methodology adopted	No.of Students	Teaching Aids used	Student Activity Conducted	Remarks
7	8-11-22 Tuesday	I BCom	04	English	Theory	• میر کی غزل گوئی	لکچر	01	بورڈ کا استعمال	نصابی غزل کی تشریح	
8	9-11-22 Wednesday	I BCom	06	English	Theory	• میر کی غزل گوئی	لکچر	01	درسی کتاب	نصابی غزل کی تشریح	
9	10-11-22 Thursday	I BCom	—	English	ہسٹ پرائکٹس کی تیاری	• ہسٹ پرائکٹس کی تیاری، اکسیسٹو جملے	ہسٹ پرائکٹس کی تیاری	—	ہسٹ پرائکٹس کی تیاری	ہسٹ پرائکٹس کی تیاری	
10	11-11-22 Friday	I BCom	06	English	Theory	• میر کی نصف غزل پڑھائی گئی	لکچر	01	بورڈ کا استعمال	Best Practice causative Verbs	
11	12-11-22 Saturday	تعطیل دوسرا ہفتہ	تعطیل دوسرا ہفتہ	تعطیل دوسرا ہفتہ	تعطیل دوسرا ہفتہ	• Second Saturday	تعطیل دوسرا ہفتہ	تعطیل دوسرا ہفتہ	تعطیل دوسرا ہفتہ	تعطیل دوسرا ہفتہ	
12	14-11-22 Monday	I BCom	05	English	Theory	• میر کی نصف غزل پڑھائی گئی	لکچر	01	بورڈ کا استعمال	نظم کلچر کا خلاصہ	

Signature of the Lecturer

Signature of the Lecturer Incharge

Signature of the Principal

PRINCIPAL
S.K.P. Govt. Degree College
GUNTAKAL, Ananthapuramu

LESSON PLAN

Sl.No	Day & Date	Class	Period	Medium	Theory/ Practical	Topics covered	Methodology adopted	No.of Students	Teaching Aids used	Student Activity Conducted	Remarks
1	1-11-22 Tuesday	1 BCom	04	English	Theory	• اردو غزل ایک تعارف	لکچر	01	بورڈ کا استعمال	اردو غزل	
2	2-11-22 Wednesday	1 BCom	06	English	Theory	• اردو غزل کا آغاز و ارتقا	لکچر	01	بورڈ کا استعمال	اردو غزل	
3	3-11-22 Thursday	1 BCom	—	English	ہسٹ پرائکٹس کی تیاری	• ہسٹ پرائکٹس کی تیاری، • ایکسیٹو جملے	ہسٹ پرائکٹس کی تیاری	—	ہسٹ پرائکٹس کی تیاری	ہسٹ پرائکٹس کی تیاری	
4	4-11-22 Friday	1 BCom	04	English	Theory	• اردو غزل کا آغاز و ارتقا	لکچر	01	بورڈ کا استعمال	Best Practice causative Verbs	
5	5-11-22 Saturday	1 BCom	03	English	Theory	• میر کی سوانح	لکچر	01	بورڈ کا استعمال	Best Practice causative Verbs	
6	7-11-22 Monday	CL	CL	CL	CL	• One day CL for making of NSC Bond for UG Arrears	CL	CL	CL	CL	

Signature of the Lecturer

Signature of the Lecturer Incharge

Signature of the Principal

PRINCIPAL
S.K.P. Govt. Degree College
GUNTAKAL, Ananthapuramu (Ct.)

Year : 222022-2023 Teaching Notes Month : November

Class & Paper : I BCom Paper I

Name of the Topic :— غزل میر اور کلجگ نظم

Hours required :04

Learning objectives غزل کی ابتدا و ارتقا

Previous knowledge to be reminded :— اردو ادب کی اہمیت

TOPIC SYNOPSIS

غزل کی تعریف

غزل اردو اصناف شاعری کی ایک مشہور اہم صنف ہے جسے ہر زمانے میں شہرت اور مقبولیت حاصل رہی۔ آج بھی اس کی مقبولیت میں کوئی کمی نہیں آئی۔ عام طور پر غزل میں حسن و عشق اور معاملات عشق کا بیان ہوتا ہے۔ غزل میں سماجی، سیاسی، معاشرتی مسائل، فلسفہ و تصوف اور انسانی زندگی کے مختلف پہلوں کی ترجمانی کی جاتی ہے۔ غزل کے ہر شعر میں الگ مضمون ہوتا ہے۔ غزل کے پہلے شعر کو مطلع کہتے ہیں۔ اس کے دونوں مصرعے ہم قافیہ ہوتے ہیں۔ غزل کے آخری شعر کو مقطع کہتے ہیں

میر کی سوانح و غزل گوئی

میر اگرہ میں پیدا ہوئے میر کی عمر گیارہ سال تھی۔ ان کے والد کا انتقال ہوا، باپ اور مشفق چچا کی موت کا ذہن پر گہرا اثر پڑا۔ چودہ برس کی عمر میں دہلی آئے، مصمصام الدولہ کے یہاں ایک روپیہ روزینہ کے لئے ملازمت کی۔ خریعہ معاش کے لئے ان کو اگرہ دوبارہ جانا پڑا۔ یہاں ان کو ایک عزیزہ سے عشق ہو گیا۔ مگر عشق میں ناکامی ہوئی۔ پھر دوبارہ اگرہ چھوڑنا پڑا۔ اور پھر دہلی آئے۔ یہاں آپ نے شاعری پر توجہ دی۔ آہستہ آہستہ ان کا کلام مشہور ہونے لگا، میر نے اردو کے چھ دیوان مرتب کئے جن میں غزلوں کے علاوہ قصائد، مثنویاں رباعیات اور واسوخت وغیرہ شامل ہیں۔ شعر میں ان کی تین کتابیں نکلتی ہیں، ذکر میر، اور فیض میر ہیں

در حقیقت میر کی شاعری درد و غم، رنج و الم، آنسو کی ترجمان ہے۔ انہوں نے اپنی پوری شاعری کو غم کے ڈھانچے میں ڈال دیا ہے۔ میر نے اپنی شاعری میں اپنے ذاتی غم کو آفاقی بنا کر پیش کیا ہے۔ میر کے ذہن میں عشق کا مفہوم بہت وسیع ہے۔ اور عشق کا جذبہ ان کے سینے میں حقیقی طور پر سرانیت کر گیا تھا۔ میر کی شاعری کا بڑا کما یہ ہے کہ انہوں نے بول چال کی زبان استعمال کی زبان ایسے سلیقہ سے استعمال کی کہ وہ شاعری کی زبان بن گئی

نصابی غزل

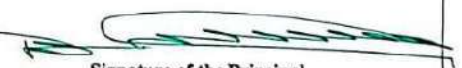
راہ دور عشق میں روتا ہے کیا
آگے آگے دیکھنے ہوتا ہے کیا
قافلے میں صبح کے اک شور ہے
یعنی غافل ہم چلے سوتا ہے کیا
سبز ہوتی ہی نہیں پھر زمیں
تخم خواہش دل میں تو ہوتا ہے کیا
یہ نشان عشق ہیں، جاتے نہیں
داغ اپنے چھاتی کے عبث دھوتا ہے کیا

LESSON PLAN

Sl.No	Day & Date	Class	Period	Medium	Theory/ Practical	Topics covered	Methodology adopted	No. of Students	Teaching Aids used	Student Activity Conducted	Remarks
13	15-11-22 Tuesday	II BSC	02	English	Theory	• افسانوی نثر کا تعارف	لکچر	02	درسی کتاب	داستان کا آغاز و ارتقا	
14	16-11-22 Wednesday	II BSC	03	English	Theory	• داستان کا تعارف	لکچر	02	بورڈ کا استعمال	Best Practise Causative sentence	
		I BCom	06	English	Theory	• نظم کی تعریف	لکچر	01			
15	17-11-22 Thursday	II BSC	05	English	Theory	• داستان کا آغاز ارتقا	لکچر	02	بورڈ کا استعمال	داستان کا آغاز و ارتقا	
17	18-11-22 Friday	I BCom	04	English	Theory	• اردو نظم کا آغاز و ارتقا	لکچر	01	بورڈ کا استعمال	کلجگ کا خلاصہ	
18	19-11-22 Saturday	I BCom	03	English	Theory	• ڈرامہ کا تعارف	لکچر	01 02	بورڈ کا استعمال	Best Practise Causative sentence	
		II BSC	04	English	Theory	• نظیر کی سوانح	لکچر				
19	21-11-22 Monday	I BCom	05	English	Theory	• کلجگ نظم نصف پڑھائی گئی	لکچر	01	بورڈ کا استعمال	نظم کلجگ کا خلاصہ	


Signature of the Lecturer


Signature of the Lecturer Incharge


Signature of the Principal

BEST PRACTICE, CAUSATIVE SENTENCES

Make, Get, Have, Let, Help

16-11-2022 19-11-2022	I BCom Urdu Class
16-11-2022 19-11-2022	II BSc Urdu Class
Let To permit someone to do some thing	کسی کو کوئی چیز کرنے کے لئے ذمہ داری دینا
<u>Structure 1 Active</u> Sub +Let+Person+ VI+ (other words)	<u>Structure 1 Active</u> Sub +Let+Person+VI+ (other words)
• I let him play video	• میں اسے ویڈیو گیمس کھیلتے دیتا ہوں
• He lets me ride his car	• وہ مجھے اپنی کار چلانے دیتا ہے
• You do not let me study	• تم مجھے پڑھنے نہیں دیتے ہو
• Will you let me study	• کیا تم مجھے پڑھنے دو گے
Help To help someone to do some thing	کسی کی کوئی کام کرنے میں مدد کرنا
• I help you to learn English	• میں انگریزی سیکھنے میں آپ کی مدد کرتا ہوں
• I help you learn English	• اس نے بیگ اٹھانے میں میری مدد کی
• He helped me to carry the bag	• میں ناشتہ بنانے میں آپ کی مدد کروں گا
• He helped me carry the bag	
• I will help you to prepare break fast	
• I will help you prepare break fast	

2

PRINCIPAL
S.K.P. Govt. Degree College
GUNTAKAL, Ananthapuramu (A.P.)

نظیر اکبر آبادی

نظیر اردو کے پہلے عوامی شاعر ہیں۔ ان کی شاعری میں عوامی زندگی کی ترجمانی کے ساتھ ساتھ اس دور کے تہذیبی مشاغل کے خوبصورت رنگ نظر آتے ہیں، عوامی تہواروں کا عکس، زندگی کی جزئیات، انسانی نفسیات کا گہرا شعور، زندگی کے انجام پر گہری نظر، نظیر کے خاص موضوعات ہیں، مختصر یہ ہے کہ نظیر اردو کے بلند پایہ شاعر ہیں۔ انہوں نے شاعری کو خواص سے نکال کر عوام تک پہنچایا۔ اسی لئے انہیں اردو کا پہلا عوامی شاعر تسلیم کیا جا تا ہے

کلجگ نظم

نظیر نے اس نظم کو مسدس کی شکل میں لکھی۔ نظیر اپنی نظم میں ایک ناصح کی طرح نصیحت کرتے ہیں۔ دنیا کی مثال ایک بازار کی سی ہے، جس طرح طرح لوگ بازار میں کاروبار کرتے ہیں، اسی طرح دنیا کے بازار میں انسان کو اپنے لئے کچھ اچھی چیزیں حاصل کر لینی چاہئے۔ دنیا وہ جگہ جہاں نیکی کا بدلہ اچھا ہوگا اور بدی کا بدلہ برا ہوگا۔ یہ فطرتِ قانون ہے انسان جو فصل بوئے گا اس کی فصل کاٹے گا۔ نظیر کہتے ہیں انسان ایک پھول کی طرح ہے جب خدا نے اسے اچھی صفت پر پیدا کیا ہے تو اسے کسی کی زندگی میں کاٹنے کی طرح چبھن نہیں کرنی چاہئے۔ لوگوں پر ظلم کرنا ایک زہر کی طرح ہے شاعر کہتا ہے جو کسی بھوکے کو کھانا کھلائے گا تو ایک دن اس کو بھی کوئی کھلانے والا ہو گا، یہ دنیا دار العمل ہے اور آخرت دارالجزا ہے۔ دنیا میں جیسا بوئیں گے آخرت میں اسی کا پھل ملے گا

Examples/ Illustrations	ہاں مثالیں دی گئی ہیں
Additional Inputs	میر کی سوانح و غزل گوئی، نظیر کی نظم نگاری
Teaching Aids used	بورڈ اور درسی کتاب کا استعمال
Reference Cited	ہاں حوالے دیے گئے
Student Activity planed after the teaching	ہاں
Activity Planned outside the class room	مضاف مضاف الیہ، مصروف صفت کی فارسی ترکیبیں بتائی گئیں تاکہ غزل اور نظم سمجھنے میں آسانی ہو
If any other activity	Best Practice Causative sentences



Signature of the lecturer

PRINCIPAL
S.K.P. Govt. Degree College
GUNTAKAL, Ananthapur (A.P.)

Commissionerate of Collegiate Education, A.P.,

Annual Curricular Plan (Lecturer wise):2022-23

Name of the College: S.K.P. GOVERNMENT DEGREE COLLEGE GUNTAKAL

Name of the Department: HINDI

Name of the Lecturer: Dr.G.RAMAKRISHNA

Class: I BA BSC & BCOM

गद्य संदेश

Sl.No.	Month & Week	Hours available	Syllabus topic	Additional Input / Value Addition	Curricular Activity				Co - Curricular Activity				Remarks
					Activity	Hours allotted	Whether conducted	If not, alternate	Activity	Hours allotted	Whether conducted	If not, alternate	
1	November	4	साहित्य की महत्ता - महावीर प्रसाद द्विवेदी	साहित्य का बारे में	लेखक का चित्र	1			छात्रों का परिचय	1			
2	November 2nd	4	मुक्तिधन - मुंशी प्रेमचंद	कहानी	उपन्यास	3	yes		Seminar	1	YES		
3	November	4	लिंग , वचन	स्त्रीलिंग . पुलिंग - एक वचन , बहु वचन	श्याम पट	3	yes		Assignment	1	YES		
4	November	4	ची वीरता - सरदार पूर्णसि	व्याख्यान	चित्र, व्याख्यान	3	yes		Group Discussion	1	YES		
5	December	4	काल	व्यकरण	श्याम पट	3	yes		Assignment	1	YES		
6	December	4	पुरस्कार - जयशंकर प्रसाद	कहानी	उपन्यास	3	yes		Quiz	1	YES		
7	December	4	वच्य	कतृवाचाय , कर्म वाच	श्याम पट	3	yes		Guest Lecture	1	YES		
8	1st Mid (Internals)		15-12-2022 to 17-12-2022	Evolution of the completed syllabus by record work				Record work					



S
T
C
1
2
3
4
5
6

9	December		वाक्यों का शुद्ध कीजिए	लिंग, वचन, काल ,	श्याम पट	3	yes		Debate	1	YES		
10	January	4	मित्रता - रमचंद्र शुक्ल	बचपन के बारे में	उपन्यास	3	yes		Assignment	1	YES		
11	January 2nd week	4	विलोम शब्द		श्याम पट	3	yes		Seminar	1	YES		
12	January	4	पारिभाषिक शब्दावली	अंग्रेजी से हिन्दी	श्याम पट	3	yes		Group Discussion	1	YES		
13	January	4	कार्यालय हिन्दी शब्दावली	हिन्दी से अंग्रेजी	श्याम पट	3	yes		ICT Class	1	YES		
14	February 1st	4	उसने कहा था - चंद्रधर शर्मा गुलेरी	कहानी	चित्र, व्याख्यान	3	yes		Seminar	1	YES		
15	February 2nd	4	पत्र लेखन	श्याम पट	श्याम पट	4	yes		Assignment	1	YES		
16	February 3rd Week	4	पुनः चरण	व्याख्यान		व्याख्या	yes		Seminar	1	YES		
17	11th Mid (Internals)		16-2-2023 to 18-2-2023	Evolution of the completed syllabus by record work and interviews									
18	20-2-2023 to 26-2-2023		Internal(University) Prcticals (Conducted by college)						20-2-2023 to 26-2-2023				
19	March		I, III Semester Final Examinations				1-3-2023 to 20-3-2023						

Signature of the Department I/C



Signature PRINCIPAL

S.K.P. Govt. Degree College,
GUNTAKAL-515 803,

Commissionerate of Collegiate Education, A.P.,

Annual Curricular Plan (Lecturer wise):2022-23

Name of the : S.K.P. GOVERNMENT DEGREE COLLEGE GUNTAKAL

Name of the Department: HINDI

Name of the Lectu Dr.G.RAMAKRISHNA

ass: III BA BSC & BCO

Third Semester

Paper: III

काव्य द्वीप

Sl. No.	Month & Week	Hours available	Syllabus topic	Additional Input / Value Addition	Curricular Activity				Co - Curricular Activity				Remarks
					Activity	Hours allotted	Whether conducted	If not, alter	Activity	Hours allotted	Whether conducted	If not, alter	
1	November 1st Week	4	साखी- कबीरदास	हिन्दी कवियों का परिचय	चित्र	4							
2	November 2nd Week	4	भक्ति काल	भक्ति भावना	चित्र, व्याख्यान	3	yes		Seminar	1	YES		
3	November 3rd Week	4	सूरदास - बालवर्णन	श्रीकृष्ण	चित्र, व्याख्यान	3	yes		Assignment	1	YES		
4	November 4th Week	4	समाचार पत्र	निबंध	व्याख्यान	3	yes		Group Discussion	1	YES		
5	December 1st Week	4	मातृभूमि- मैथिलीशरण गुप्त	भारत माता	चित्र, व्याख्यान	3	yes		Assignment	1	YES		
6	December 2nd Week	4	ज्ञानमार्ग शाखा- कबीर दास	ज्ञान के बारे में	चित्र, व्याख्यान	3	yes		Quiz	1	YES		

7	December 3rd Week	4	बेकारी की समस्या	निबंध लेखन	चित्र, व्याख्यान	3	yes		Guest Lecture	1	YES		
8	Ist Mid (Internals)	15-12-2022 to 17-12-2022							Record work				
9	December 4th Week	4	अनुवाद - अंग्रेजी से हिन्दी		श्यामपट	3	yes		Debate	1	YES		
10	January 1st Week	4	तोडती पत्तर - निराला	श्रामिक	चित्र, व्याख्यान	3	yes		Assign ment	1	YES		
11	January 2nd week	4	पर्यावरण -प्रदूषण	निबंध लेखन	व्याकायान	3	yes		Seminar	1	YES		
12	January 3rd Week	4	प्रयोजनमूलक हिन्दी - परिपत्र		श्यामपट	3	yes		Group Discuss ion	1	YES		
13	January 4th Week	4	देश कागज पर बना नक्शा बडी- सर्वेश्वर टयाल		चित्र, व्याख्यान	3	yes		ICT Class	1	YES		
14	February 1st Week	4	श्रय शाखा - जाय	प्रेम की भावना	चित्र, व्याख्यान	4	yes		Seminar	1	YES		
15	February 2nd Week	4	हित्य और समाज	निबंध लेखन	श्यामपट	3	yes		Assign ment	1	YES		

16	February 3rd Week	4	कार्यालय ज्ञापन , अधिसूचना	पत्र लेखन	श्यामपट	3	yes		Seminar	1	YES		
17	IInd Mid (Internals)		16-2-2023 to 18-2-2023										
18	20-2-2023 to 26-2-2023		Internal(University) Prcticals (Conducted by college)										
19	March		I, III Semester Final Examinations										


Signature of the Department I/C


Signature of the Principal
PRINCIPAL
S.K.P. Govt. Degree College,
GUNTAKAL-515 001.

S.K.PGOVERNMENT DEGREE COLLEGE, GUNTAKAL
Commissionerate of collegiate Education, AP.
Teaching notes–November 2022-2023

Nme of the department / subject	हिन्दी
Name of Lecturer	जी.रामकृष्णा
Course/ class	बी.ए, बीएस.सी & बी.कॉम
Paper	सेम-1
Name of the topic	साहित्य की महत्ता - महावीर प्रसाद द्विवेदी
Hourse of required	4
Learning Objectives	पुस्तक पठन
Previous knowledge to be reminded	ग्रंथालय
	कविपरिचय :- आचार्य महावीर प्रसाद द्विवेदी एक युग प्रवर्तक साहित्यकार हैं। खड़ीबोली हिन्दी भाषा को संवारने में इनके योगदान को भुलाया नहीं जा सकता है। द्विवेदी का जन्म 'उत्तरप्रदेश' के 'रायबरेली' जिले के 'दौलतपुर' गाँव में 1864 में हुआ था। वे गरीब परिवार व्यक्ति हैं। कुछ दिनों के लिए वे रेलवे की नौकरी की थी। उसके बाद नौकरी छोड़कर 'सरवस्ती' पत्रिका के संपादक बन गया है। पत्रकारिता कि दुनिया में नए आदर्शों की स्थापना की है। रचनाएँ:- रसज्ञ रंजन, सुकवी संकीर्तन, साहित्य सीकार पुरातत्त्व प्रसंग आदि। 'साहित्य की महत्ता' में साहित्य की विविधमुखी महत्ता पर विचार किया है। अन्य चीजों की तरह साहित्य भी मनु के लिए आवश्यक है। मनुष्य अपने भावों एवं विचारों को साहित्य के माध्यम से व्यक्त करता है। साहित्य सृजन सभ्यता का सूचक है। इसलिए सदियों से हम उस समाज की परीक्षा ले सकते हैं। ज्ञान-विज्ञान जीवन को सुगम बनाते हैं। साहित्य जीवन को पठन तथा साहित्य निर्माण करता है।
Examples/illustrations	
Additional inputs	ग्रंथालय
Teaching Aids used	ग्रंथालय, इतिहास ग्रंथों
References cited	
Student Activity planned after the teaching	पुस्तकों को पढ़ने के लिए सलाह
Activity planned outside the class room, if any	
Any other activity	

Signature of the principal
B.K.P. Govt. Degree College,

signature of the Lecturer

S.K.P GOVERNMENT DEGREE COLLEGE, GUNTAKAL
Commissionerate of collegiate Education, AP.
Teaching notes November 2022-2023

Nme of the department / subject	हिन्दी
Name of Lecturer	जी.रामकृष्णा
Course/ class	बी.ए, बीएस.सी & बी.कॉम
Paper	सेम-1
Name of the topic	मुक्तिधन - प्रेमचंद
Hourse of required Learning Objectives	गरीब परिवार
Previous knowledge to be reminded	परिवार के आर्थिक स्थिती
	कविपरिचय :- हिन्दी साहित्य में उपन्यास सम्राट में रूप में विख्यात मुंशी प्रेमचंद का जन्म 1880में बनारस के पास लमही नामक गाँव में हुआ। प्रेमचंद का असली नाम 'धनपतराय' है। 1869 में मेट्रिक और इंटर पास होने के बाद 1899 में 18 रुपये मासिक वेतन पर सरकारी अध्यापक बने। उनकी रचनाओं में प्रेमाश्रम, रंगभूमी, कायाकल्प, और निर्मला आदि उनके उपन्यास हैं। अनेक कहानियां भी लिखा है। मुक्तिधन कहानी एक अधर्शोक्त यथार्थवादी कहानी है। जो सांप्रदायिक संपूर्णता से ऊपर उठकर मानव व्यवहार की उदारता का चित्रण करती है। मुक्तिधन कहानी धार्मिक असहिष्णुता के इस युग में और भी अधिक प्रासंगिक हो जाती है। प्रमुख पात्र :- रहमा, लाला दाऊदयाल
Examples/illustrations	
Additional inputs	
Teaching Aids used	किसान, जमींदार
References cited	
Student Activity planned after the teaching	
Activity planned outside the class room, if any	
Any other activity	

Signature of the principal

PRINCIPAL

**S.K.P. Govt. Degree College,
GUNTAKAL-515 801**

signature of the Lecturer



S.K.P GOVT DEGREE COLLEGE, GUNTAKL
Commissionerate of collegiate Education, AP.
Teaching notes –November 2022-2023

Name of the department / subject	हिन्दी
Name of Lecturer	डॉ.जी.रामकृष्णा
Course/ class	बी.ए, बीएस.सी & बी.कॉम
Paper	सेम- III
Name of the topic	लिंग
Hourse of required	4
Learning Objectives	अंग्रेजी शब्द
Previous knowledge to be reminded	
	लिंग कि पोरिभाषा - संज्ञा के जिस रूप से व्यक्ति अथवा वस्तु की जाति का बोध होता है उसे व्यकरण कहते हैं। सजीव वस्तुओंके लिएलिंग लिर्णय आसान है। लिंग के प्रकार: - पुंलिंग:- जि सज्ञा से पुरुषत्व का बोध होता है, उसे पुंलिंग कहते हैं। जैसे - लडका , बैल बूढा स्त्री लिंग:- जि सज्ञा से स्त्रीयत्व का बोध होता है, उसे स्त्रीलिंग कहते हैं। जैसे - लडकी , राय बूढी प्रणियोंके समुदाय को व्यवहार के अनुसार पुंलिंग या स्त्रीलिंग होते हैं। जैसे: पुंलिंग: - समूह , झुंड, कुटुंब, संघ, बल आदि । अपवाद:- भीड, फौज, सभा, फ्रजा आदि ।
Examples/illustrations	
Additional inputs	
Teaching Aids used	श्यामपठ
References cited	
Student Activity planned after the teaching	बच्चों को पुंलिंग या स्त्रीलिंग शब्दों लिखए।
Activity planned outside the class room, if any	बच्चों को पुंलिंग या स्त्रीलिंग चार्ट बनाओ।
Any other activity	

Signature of **PRINCIPAL**

S.K.P. Govt. Degree College,
GUNTAKAL-515 801.

signature of the Lecturer

S.K.P GOVERNMENT DEGREE COLLEGE, GUNTAKAL
Commissionerate of collegiate Education, AP.

Teaching notes–November 2022-2023

me of the department / subject	हिन्दी
Name of Lecturer	जी.रामकृष्णा
Course/ class	बी.ए, बीएस.सी & बी.कॉम
Paper	सेम-III
Name of the topic	कबीरदास
Hourse of required	4
Learning Objectives	
Previous knowledge to be reminded	तेलुगु के प्रसिद्ध कवि वेमना का परिचय
	कविपरिचय:- काबीर दास जन्म 1455 जेष्ठ शुक्ल पूर्णिमा चाद्वर के दिन हुआ। उनके जन्म के विषय पर यह दोहा इस प्रकार है चौदह सौ पचपन साल गये, चंद्रवार इक ठाठ ठए, जैठ सुदी बरसायत को, पूरण मासी प्रकट भए ॥ कबीरदास अपनी विचारधारा को उन्होंने कविता के माध्यम से प्रचारित किया, वैसे कविता मात्र करना उनका लक्ष्य नहीं था। वे पढ़े लिखे नहीं थे। उन्होंने स्वयं स्वीकार भी किया है। मासी कागद छुओं नहीं, कलम गही नहीं हाथ' परन्तु जीवन के खुले विश्वविद्यालय में साधुजनों की संगती और स्थान-स्थान के पर्याटन से कबीर को पर्याप्त ज्ञानार्जन हुआ और अनुभवों में भी वृद्धि हुई। कबीर की पत्नी का नाम 'लेही' एक पुत्र और पुत्री कमाल, कमली। उसका निधन 1505 में हुई। संवात् पंद्रह सौ और पांच भौ, मगहर किया गौन अगहन सुदी एकादशी, टलों पौनमें पौन ॥
Examples/illustrations	
Additional inputs	
Teaching Aids used	चित्र
References cited	तेलुगु कवि वेमना
Student Activity planned after the teaching	
Activity planned outside the class room, if any	
Any other activity	कबीर दास दोहा सीखना

S.K.P. Govt. Degree Collage

S.K.P GOVERNMENT DEGREE COLLEGE, GUNTAKAL
Commissionerate of collegiate Education, AP.
Teaching notes–November 2022-2023

Nme of the department / subject	हिन्दी
Name of Lecturer	जी.रामकृष्णा
Course/ class	बी.ए, बीएस.सी & बी.कॉम
Paper	सेम-III
Name of the topic	भक्तिकाल
Hours of required	
Learning Objectives	
Previous knowledge to be reminded	सरवती का प्रार्थना गीत
	कविपरिचय:- आचार्य रामचंद्र शुक्ल के अनुसार पूर्वमध्यकाल को भक्तिकाल कहते हैं। हिन्दी साहित्य के सन्दर्भ में भक्तिकाल वह काल है जिसमें मुख्यतः भागवत धर्म के प्रचार व प्रसार के परिणाम का स्वरूप भक्ति आन्दोलन का सूत्रपात हुआ और उसकी लोकोन्मुख प्रवृत्ति के कारण उसने विपुल आन्दोलन का रूप धारण किया, जिसमें जनभाषा हिन्दी में भक्ति साहित्य की बाढ़ सी आयी है। हजारी प्रसाद द्विवेदी ने कहा कि “असल में दक्षिण का वैष्णव मतवाद ही भक्ति आन्दोलन का मूल प्रेरक है” उन्होंने यह भी बताया की स्वामी रामानंद और महाप्रभु वल्लभाचार्य की प्रेरणा से ही हिन्दी का भक्ति साहित्य अपने चरमोत्कर्ष को पहुंचा गया है। १ सामाजिक परिस्थियाँ २ राजनीति परिस्थितियाँ ३ धार्मिक परिस्थितियाँ और सांस्कृतिक परिस्थितियाँ आदि।
Examples/illustrations	
Additional inputs	
Teaching Aids used	चित्र
References cited	
Student Activity planned after the teaching	अपने अपने इच्छा के भगवान की प्रतिमा लाओ।
Activity planned outside the class room, if any	अपने अपने इच्छा के भगवान की प्रतिमा चित्र ।
Any other activity	भक्ति भवना

PRINCIPAL
Signature of the principal
S.K.P. Govt. Degree College,
GUNTAKAL-515 801.

signature of the Lecturer

S.K.P GOVT DEGREE COLLEGE, GUNTAKAL
Commissionerate of collegiate Education, AP.
Teaching notes–November 2022-23

Nme of the department / subject	हिन्दी
Name of Lecturer	जी.रामकृष्णा
Course/ class	बी.ए, बीएस.सी & बी.कॉम
Paper	सेन-III
Name of the topic	सूरदास - बालवर्णन
Hourse of required	4
Learning Objectives	श्रीकृष्ण
Previous knowledge to be reminded	भगवान श्रीकृष्ण के बारे में
	कविपरिचय:- हिन्दी साहित्य कोश में सूर्य महात्मा सगुण भक्तिधारा की कृष्ण भक्ति शाखा के श्रेष्ठ कवि सूरदास हैं।अनेक मध्ययुगीन कवियों की भांती इनका भी प्रमाणिक जीवन-वृत्त नहीं प्राप्त है। इनके जन्म काल, जन्म स्थान तथा व्यक्तिगत जीवन के संबंध में विद्वानों में एकमता नहीं है। सूरदास का जन्म 'सीही' 1540 में मानते हैं। जनता का विश्वास है कि सूरदास जन्मांध थे, कुछ लोग अंधा मानते हैं। परन्तु श्रीकृष्ण की बाललीलाओं का अध्ययन करने बात मालूम होती है कि अंधे कवि ऐसी बातों का सूक्ष्म निरीक्षण नहीं कर सकता। सूरसागर,सूरसारावली, भारमर्गीत साहित्य लहरी आदि उनकी रचनाएँ हैं।
Examples/illustrations	
Additional inputs	
Teaching Aids used	चित्र
References cited	
Student Activity planned after the teaching	श्रीकृष्ण के चित्र खीचना
Activity planned outside the class room, if any	श्रीकृष्ण के समाचार
Any other activity	

Signature of the principal

**S.K.P. Govt. Degree College,
GUNTAKAL-515 801.**

signature of the Lecturer



एस.के.पी.सरकारी महाविद्यालय, गुंतकल १, हिन्दी विभाग, प्रध्यापक -डॉ.जी.रामकृष्ण

Sl.No	Day & Date	Class	Period	Medium	Theory/ Practical	Topics covered	Methodology adopted	No.of Students	Teaching Aids used	Student Activity Conducted	Remarks
1	Tue 2/11/22					प्रयोगशाला , व्यावहारिक					
2	Wed 3/11/22	1 st BA,BCom	1,6	EM	Theory	विद्यार्थियों का परिचय	हिन्दी भाषा	1,3	चित्र	हिन्दी भाषा जानकारी	
3	Thur 4/11/22	1 St Bsc, BA.	2,3	EM	Theory	हिन्दी भाषा ,राष्ट्रभाषा	उपन्यास	1	चित्र	राष्ट्रभाषाकुछ शब्दों में लिखिए	
4	Fri 5/11/22	1 St BA, Bcom,Bsc	3,4,5	EM	Theory	हिन्दी भाषा ,राष्ट्रभाषा राजा भाषा	उपन्यास	5	चित्र	राजा भाषाकुछ शब्दों में लिखिए	
5	Sat 6/11/22	1 St Bsc,Bcom,	1,3	EM	Theory	विषयसूचिका	श्यामपठ				
6	Mon 7/11/22	1 St BA,Bsc,Bcom	1,2,5	EM	Theory	विषयसूचिका	श्यामपठ				

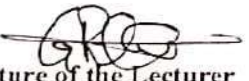

Signature of the Lecturer


Signature of the Lecturer Incharge


Signature ~~Principal~~ Principal
S.K.P. Govt. Degree College,
GUNTAKAL-515 801.

स.के.पी.सरकारी महाविद्यालय, गुंतकल । , हिंदी विभाग , प्रध्यापक -डॉ.जी.रामकृष्ण

Sl.No	Day & Date	Class	Period	Medium	Theory/ Practical	Topics covered	Methodology adopted	No.of Students	Teaching Aids used	Student Activity Conducted	Remarks
7	Tus 8 /11/22	2 nd Bsc. Bcom. BA	2,4,5	EM	Theory	प्रयोगशाला , व्यावहारिक					
8	Wed 9/11/22	1 St BA.Bcom 2 Nd Bcom,Bsc	1,6 2,3	EM	Theory	कविपरिचय - महावीर प्रसाद द्विवेदी विषयसूचिका	श्यामपठ उपन्यास	4 15	कवि का चित्र		
9	Thur 10/11/22	1 St Bsc.BA, 2 nd BA,Bsc	2,3 4,5	EM	Theory	साहित्य की महत्ता कविपरिचय- कबीर दास	कठिन शब्दों का प्रयोग कवि का चित्र	3 12	कवि का चित्र	दोहा सीखना	
10	Fri 11/11/22	2 Nd BA.Bcom 1 st BA,Bcom,Bsc	1,2 3,4,5	EM	Theory	कबीर दास साखी- दोहे साहित्य की महत्ता	कठिन शब्दों का प्रयोग श्यामपठ	13 5	चित्र	दोहा सीखना	
11	Tue 15/11/22	2 nd Bsc, Bcom. BA	2,4,5	EM	Theory	कबीर दास साखी- दोहे	कठिन शब्दों का प्रयोग श्यामपठ	25	चित्र	चित्र	
12	Wed 16/11/22	1 St BA.Bcom 2 Nd Bcom,Bsc	1,6 2,3	EM	Theory	साहित्य की महत्ता कबीर दास साखी- दोहे	कठिन शब्दों का प्रयोग मौखिक रूप	4 20	चित्र	कठिन शब्दों का प्रयोग	


Signature of the Lecturer


Signature of the Lecturer Incharge

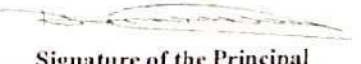

Signature of the Principal
S.K.P. Govt. Degree College,
GUNTAKAL-515 401.

एस.के.पी.सरकारी महाविद्यालय, गुंतकल । , हिन्दी विभाग , प्रध्यापक -डॉ.जी.रामकृष्ण

Sl.No	Day & Date	Class	Period	Medium	Theory/ Practical	Topics covered	Methodology adopted	No.of Students	Teaching Aids used	Student Activity Conducted	Remarks
13	Thur 17/11/22	1 St Bsc.BA, 2 Nd BA,Bsc	2,3 4,5	EM	Theory	साहित्य की महत्ता कबीर दास साखी- दोहे	व्याख्यान	3 20	चित्र	दोहा सीखना	
14	Fri 18/11/22	2 Nd BA,Bcom 1 st BA,Bcom,Bsc	1,2 3,4,5	EM	Theory	भक्तिकाल कविपरिचय- प्रेमचंद	श्यामपट श्यामपट		चित्र	भक्ति के बारे कुछ शब्द लिखिए	
15	Sat 19/11/22	1 St Bsc.Bcom. 2 Nd Bsc.Bcom	1,3 4,5	EM	Theory	मुक्तधन सामाजिक परिस्थिती ,आर्थिक परिस्थिती	व्याख्यान		चित्र	संगोष्ठी	
16	Mon 21/11/22	1 st BA,Bsc,Bcom 2 Nd BA	1,2,5 4	EM	Theory	मुक्तधन आर्थिक परिस्थिती राजनीतिक परिस्थिती			चित्र		
17	Tus 22/11/22	2 nd Bsc, Bcom, BA	2,4,5	EM	Theory	मुक्तधन कहानी का सारांश					


Signature of the Lecturer


Signature of the Lecturer Incharge


Signature of the Principal
S.K.P. Govt. Degree College,
GUNTAKAL-515 801.

SKP GOVERNMENT DEGREE COLLEGE (UG & PG), GUNTAKAL

ANNUAL CURRICULAR PLAN (LECTURER WISE) : 2022 – 2023

Name of the Department : Electronics

Paper Code : NS5-351

Subject : Electronics

Name of the Lecturer : G C Ashok Kumar

Class : IIIrd B.Sc (MECS)

Year : 3rd Year, 5th Semester

S. No	Month	Week	Hours Available	Syllabus Topic	Additional Input/ Value Addition Provided/ Taught	Curricular Activity				Co-Curricular Activity				
						Activity Conducted	Hours Allotted	Whether conducted	If not, Alternate date	Activity Conducted	Hours Allotted	Whether conducted	If not, Alternate date	Remarks
1	NOVEMBER	1 WEEK	4+2	IC - Definition, Classifications of IC, Advantages of IC's, MOS Transistors, Enhancement type & Depletion type		Theory/ Practical	4+2	Yes						
2		2 WEEK	4+2	Modes of NMOS, Fabrications : n-Well, p-Well , NMOS-Inverter, CMOS-Inverter		Theory/ Practical	4+2	Yes						
3		3 WEEK	4+2	VLSI Design flow, Design specification's, Design Entry, Examples of NMOS, PMOS & Seminar		Theory/ Practical	3+2	Yes		Student Seminar	1	Yes		
4		4 WEEK	4+2	Examples of CMOS, Basic logic gates in CMOS, Complex logic gate : 2,3 inputs of CMOS NAND gate & BASIC GATE CIRCUIT		Theory/ Practical	3+2			Assignment	1			

G.C.A —
Signature of the Lecturer

A. Raisinghani
Signature of the Lecturer Incharge

Signature of the Principal
S. J. G. College
GUNTUR, Andhra Pradesh (DL)

SKP GOVERNMENT DEGREE COLLEGE (UG & PG), GUNTAKAL

ANNUAL CURRICULAR PLAN (LECTURER WISE) : 2022 – 2023

Name of the Department : Electronics						Paper Code : NS5-351				Subject : Electronics				
Name of the Lecturer : G C Ashok Kumar						Class : IIIrd B.Sc (MECS)				Year : 3rd Year, 5th Semester				
Sl. No	Month	Week	Hours Available	Syllabus Topic	Additional Input/ Value Addition Provided/ Taught	Curricular Activity				Co-Curricular Activity				
						Activity Conducted	Hours Alloted	Whether conducted	If not, Alternate date	Activity Conducted	Hours Alloted	Whether conducted	If not, Alternate date	Remarks
1	DECEMBER	1 WEEK	4+2	Combinational logic : 2,3 inputs of CMOS Nor gate, Compound gates in CMOS & UNIVERSAL GATES PRACTICALS		Theory/ Practical	4+2							
2		2 WEEK	4+2	VHDL Breif history, Logical, Relational & HALF - ADDER PRACTICALS		Theory/ Practical	2+2			1st MID EXAMS	2			
3		3 WEEK	4+2	Arithmetic, shift and rotate operators, datatypes, Verilog HDL breif history & FULL ADDER PRACTICALS		Theory/ Practical	4+2							
4		4 WEEK	4+2	Logical, relational, arithmetic, shift and rotate operators & MULTIPLEXER		Theory/ Practical	3+2			Group Discussion	1			

G.C. Ashok Kumar
Signature of the Lecturer

A. Ramesh Kumar
Signature of the Lecturer Incharge

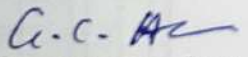
[Signature]
Signature of the Principal

PRINCIPAL
S.K.P. Govt. Degree College
GUNTAKAL, Anantapuramu (DL)

SKP GOVERNMENT DEGREE COLLEGE (UG & PG), GUNTAKAL

ANNUAL CURRICULAR PLAN (LECTURER WISE) : 2022 - 2023

Name of the Department : Electronics						Paper Code : NS5-351				Subject : Electronics				
Name of the Lecturer : G C Ashok Kumar						Class : IIIrd B.Sc (MECS)				Year : 3rd Year, 5th Semester				
Sl. No	Month	Week	Hours Available	Syllabus Topic	Additional Input/ Value Addition Provided/ Taught	Curricular Activity				Co-Curricular Activity				
						Activity Conducted	Hours Alloted	Whether conducted	If not, Alternate date	Activity Conducted	Hours Alloted	Whether conducted	If not, Alternate date	Remarks
1	JANUARY	1 WEEK	4+2	Datatypes, Comparison HDL & Verilog HDL, Basic logic gates & DECODER PRACTICALS		Theory/ Practical	3+2			Guest Lecturer	1			
2		2 WEEK	4+2	SANKRANTHI HOLIDAYS		-	-	-	-	-	-	-	-	-
3		3 WEEK	4+2	Universal gates, Half adder, Multiplexer & S-R Latch PRACTICALS		Theory/ Practical	3+2			QUIZ	1			
4		4 WEEK	4+2	Magnitude comparator, Binary adder & D-LATCH PRACTICALS		Theory/ Practical	4+2							


Signature of the Lecturer


Signature of the Lecturer Incharge


Signature of the Principal
S.K.P. Govt. Degree College
GUNTAKAL, Ananthapuramu (M.S.)

SKP GOVERNMENT DEGREE COLLEGE (UG & PG), GUNTAKAL

ANNUAL CURRICULAR PLAN (LECTURER WISE) : 2022 - 2023

Name of the Department : Electronics						Paper Code : NS5-351				Subject : Electronics				
Name of the Lecturer : G C Ashok Kumar						Class : IIIrd B.Sc (MECS)				Year : 3rd Year, 5th Semester				
Sl. No	Month	Week	Hours Available	Syllabus Topic	Additional Input/ Value Addition Provided/ Taught	Curricular Activity				Co-Curricular Activity				
						Activity Conducted	Hours Alloted	Whether conducted	If not, Alternate date	Activity Conducted	Hours Alloted	Whether conducted	If not, Alternate date	Remarks
1	FEBRUARY	1 WEEK	4+2	Revision & MAGNITUDE COMPARATOR PRACTICALS		Theory/ Practical	3+2			Student Seminar	1			
2		2 WEEK	4+2	Revision & BINARY ADDER PRACTICALS		Theory/ Practical	4+2							
3		3 WEEK	4+2	Revision		Theory/ Practical	2+2			2nd MID EXAMS	2			
4		4 WEEK	4+2	INTERNAL PRACTICAL EXAMINATION						Internal Practicals				

G.C. Ashok Kumar
Signature of the Lecturer

A. Ravi Sankar
Signature of the Lecturer Incharge

Signature of the Principal
PRINCIPAL
S.K.P. Govt. Degree College
GUNTAKAL, Ananthapuramu (DL)

SKP GOVERNMENT DEGREE COLLEGE (UG & PG), GUNTAKAL

ANNUAL CURRICULAR PLAN (LECTURER WISE) : 2022 - 2023

Name of the Department : Electronics

Paper Code : NS5-351

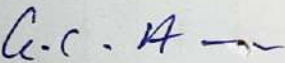
Subject : Electronics

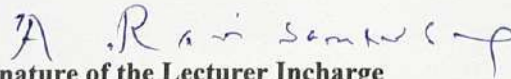
Name of the Lecturer : G C Ashok Kumar

Class : IIIrd B.Sc (MECS)

Year : 3rd Year, 5th Semester

Sl. No	Month	Week	Hours Available	Syllabus Topic	Additional Input/ Value Addition Provided/ Taught	Curricular Activity				Co-Curricular Activity				Remarks
						Activity Conducted	Hours Alloted	Whether conducted	If not, Alternate date	Activity Conducted	Hours Alloted	Whether conducted	If not, Alternate date	
1	MARCH	1 WEEK	4+2	1,3 Semesters final examinations										
2		2 WEEK	4+2	1,3 Semesters final examinations										
3		3 WEEK	4+2	1,3 Semesters final examinations										
4		4 WEEK	4+2	1,3 Semesters final examinations										


Signature of the Lecturer

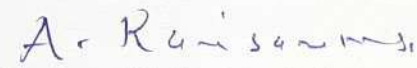

Signature of the Lecturer Incharge


Signature of the Principal

PRINCIPAL
S.K.P. Govt. Degree College,
GUNTAKAL, Ananthapuramu (Dt.)

Sl.No	Day & Date	Class	Period	Medium	Theory/ Practical	Topics covered	Methodology adopted	No.of Students	Teaching Aids used	Student Activity Conducted	Remarks
1	—	—	—	—	—	—	—	—	—	—	—
2	Tue & 01/11/2022	3rd MECS	1,5	English	Theory	Integrated Circuit - Introduction & History	Descriptive	7	VLSI Design - Textbook		
3	Wed & 02/11/2022	3rd MECS	3	English	Theory	Classification's of Integrated Circuits	Descriptive	7	VLSI Design - Textbook		
4	Thu & 03/11/2022	3rd MECS	2,5&6	English	Theory	Introduction on Data communication & it's components explained	Descriptive	12	GeeksforGeeks Website & Reference Book		
5	Fri & 04/11/2022	3rd MECS	1,4	English	Theory	Introducing of network, Types of network	Descriptive	9	GeeksforGeeks Website & Reference Book		
6	Sat & 05/11/2022	3rd MECS	3	English	Theory	Personal area network & Wide area network	Descriptive	5	GeeksforGeeks Website & Reference Book		

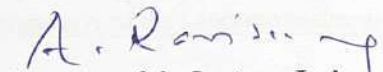

Signature of the Lecturer


Signature of the Lecturer Incharge


PRINCIPAL
S.K.P. Govt. Degree College
Signature of the Principal (DL)

Sl.No	Day & Date	Class	Period	Medium	Theory/ Practical	Topics covered	Methodology adopted	No.of Students	Teaching Aids used	Student Activity Conducted	Remarks
7	Mon & 07/11/2022	3rd MECS	2,5,6	English	Theory	Advantage's of Integrated circuit's & Dis-advantages of IC's	Descriptive	6	VLSI Design - Textbook		
8	Tue & 08/11/2022	3rd MECS	1&4	English	Theory	MOS Transistors, Enhancement type	Descriptive	4	VLSI Design - Textbook		
9	Wed & 09/11/2022	3rd MECS 2nd MECS	3 4	English	Theory	Depletion type in MOS Transistors Op-Amp Definition	Descriptive	8 6	VLSI Design - Textbook, Operational amplifier - Textbook		
10	Thu & 10/11/2022	2nd MECS 3rd MECS	1 2,5&6	English	Theory	Characteristics of Op-Amp Network topologies - Star topology & Differtent types of Transmission Media	Descriptive	15 9	Operational amplifier - TextbookGeeksforGeeks Website & Reference Book		
11	Fri & 11/11/2022	3rd MECS 2nd MECS 3rd MECS	1 2 & 3 4	English	Theory	Ring topology Inverting & Non-Inverting Op-amp Mesh topology	Descriptive	8 18	GeeksforGeeks Website & Reference Book		
12	Sat & 12/11/2022					Second Saturday					

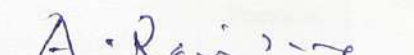

Signature of the Lecturer


Signature of the Lecturer Incharge


PRINCIPAL
Signature of the Principal
S.P.E. Government College
GUNTAKAL, Ananthapuram (D.)

Sl. No	Day & Date	Class	Period	Medium	Theory/ Practical	Topics covered	Methodology adopted	No. of Students	Teaching Aids used	Student Activity Conducted	Remarks
13	Mon & 14/11/2022	2nd MECS 3rd MECS	1 2,5&6	English	Theory/ Practical	Block diagram of Op-Amp Modes of NMOS & Practicals on Basic gates	Descriptive/ Lecture Demonstration	8 9	VLSI Design - Textbook		
14	Tue & 15/11/2022	3rd MECS 2nd MECS	1 & 4 5	English	Theory	Modes of CMOS & Intro p-Well, n-Well Virtual Ground	Descriptive	9 11	VLSI Design - Textbook		
15	Wed & 16/11/2022	3rd MECS 2nd MECS	3 4	English	Theory	Fabrication : p-Well & n-Well Summing amplifier	Descriptive	10 9	VLSI Design - Textbook		
16	Thu & 17/11/2022	2nd MECS 3rd MECS	1 2,5&6	English	Theory/ Practical	Subtractor Tree topology & Serial interface using RS-232	Descriptive/ Lecture Demonstration	7 11	GeeksforGeeks Website & Reference Book		
17	Fri & 18/11/2022	3rd MECS 2nd MECS 3rd MECS	1 2 & 3 4	English	Theory/ Practical	Hybrid Topology Inverting Op-Amp Practicals Conducted Student Seminar	Descriptive/ Lecture Demonstration	7 10	GeeksforGeeks Website & Reference Book	Student Seminar	
18	Sat & 19/11/2022	3rd MECS	3	English	Theory	Transmission media's	Descriptive	7	GeeksforGeeks Website & Reference Book		


Signature of the Lecturer


Signature of the Lecturer Incharge


PRINCIPAL
S.K.P. Govt. Degree College
Signature of the Principal

LESSON PLAN

Year : 2022-2023

Month : November-2022

Class & Paper : IIIrd MECS & VLSI Design

Name of the Topic : Classification's of Integrated Circuit

Hours required : 1 Hour

Learning objectives : At the completion of above topic, students have knowledge about : Different types of Integrated circuits and it's applications.

Previous knowledge to be reminded : Different types of IC's like, Logic gates, Op-amp's, Microprocessor's & Micro controllers.

TOPIC SYNOPSIS

Different Types of IC Chips : There are different types of integrated circuits categorized on varied criteria. Based on planned use, an IC integrated circuit can be classified as a Digital IC, Analog IC & Mixed IC.

Digital Integrated Circuit : This kind of IC has two defined levels: 1's and 0's which implies that they work on binary mathematics wherein 1 stands for on and 0 stands for off. Such ICs are accomplished diligently as they contain more than millions of flip flops, logic gates, and whatnot, all incorporated into a single chip. Examples of digital IC include Microcontrollers & Microprocessors.

- Logic ICs, Memory Chips, Interface ICs (level shifters, serializer/de-serializer, etc.)
- Power Management ICs, Programmable Devices

Analog Integrated Circuit : The analog integrated circuits work by tackling continuous signals and are capable of performing tasks such as filtering, amplification, demodulation, and modulation, etc. Sensors, OP-AMP's are essentially Analog ICs.

- Linear IC's, RF IC's

Mixed Integrated Circuit : When the digital and analog ICs are used on a single chip; the resultant IC is known as mixed-signal integrated circuits.

- Data Acquisition ICs (including A/D converters, D/A converter, digital potentiometers)
- Clock/timing IC's

Examples/Illustrations : Operational amplifiers, MP & MC

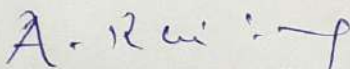
Additional Inputs : <https://www.geeksforgeeks.org/types-of-integrated-circuits/>

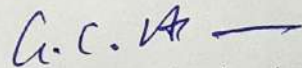
Teaching aids used : Amplifiers, Oscillators, Timers, Logic gates, MP & MC

References Cited : Basic VLSI Design by Douglas A. Pucknell Kamran Eshraghian

Student activity planned after the teaching : Student seminar, Assignment

Activity planned outside the class room, if any : Visit some electronics servicing centers.


Signature of the In Charge


Signature of the Lecturer

SKP GOVERNMENT DEGREE COLLEGE (UG & PG), GUNTAKAL

ANNUAL CURRICULAR PLAN (LECTURER WISE) : 2022 – 2023

Name of the Department : PHYSICS						Paper Code : Subject : ELECTRONIC INSTRUMENTATION							
Name of the Lecturer : A RAVI SANKAR SARMA						Class : B.Sc V SEM Year : III YEAR							
SLNo	Month	Week	Hours Available	Syllabus Topic	Additional Input/ Value Addition Provided/ Taught	Curricular Activity				Co-Curricular Activity			
						Activity Conducted	Hours Alloted	Whether conducted	If not, Alternate date	Activity Conducted	Hours Alloted	Whether conducted	If not, Alternate date
1	NOVEMBER 2022	1 WEEK	4+2	Introduction, ,Analog and Digital Instruments , DC and AC voltmeters Analog multimeter Practical I		Teaching Practical	4 2						
		2 WEEK	4+2	Digital multimeter Sensitivity, 3 1/2 and 4 1/2 display digital millimeters' basics of function generator Practical I		Teaching Practical	3 2			Assignment I			
		3 WEEK	4+2	Cathode ray Oscilloscope, introduction Block diagram ,CRT, Electron gun assembly, Screen for CRT, Time base operation Practical II		Teaching Practical	4 2						
		4 WEEK	4+2	Vertical Deflection system, Horizontal deflection system , measurement of DC and AC voltages ,frequency phase difference, Practical II		Teaching Practical	3 2			Class seminar			

A. Ravi Sankar Sarma
Signature of the Lecturer

A. Ravi Sankar Sarma
Signature of the Lecturer In charge

PRINCIPAL
S.K.P. Govt. Degree College
GUNTAKAL
[Signature]

SKP GOVERNMENT DEGREE COLLEGE (UG & PG), GUNTAKAL

ANNUAL CURRICULAR PLAN (LECTURER WISE) : 20 22 – 2023

Name of the Department : PHYSICS						Paper Code :		Subject : ELECTRONIC INSTRUMENTATION					
Name of the Lecturer : A RAVI SANKAR SARMA						Class : B.Sc V SEM		Year : III YEAR					
SLNo	Month	Week	Hours Available	Syllabus Topic	Additional Input/ Value Addition Provided/ Taught	Curricular Activity				Co-Curricular Activity			
						Activity Conducted	Hours Allotted	Whether conducted	If not, Alternate date	Activity Conducted	Hours Allotted	Whether conducted	If not, Alternate date
1	DECEMBER 2022	1 WEEK	4+2	Different types of Oscilloscopes, and their uses, Digital storage Oscilloscope Transducers : Classification, selection of Transducers Practical III		Teaching Practical	3 2			Class seminar	1		
		2 WEEK	4+2	Resistive, Capacitive, Inductive Transducers, Resistive and Capacitive touch screen transducers used in mobiles Practical III		Teaching Practical	2 2			I Mid Internal Examinations	2 2		
		3 WEEK	4+2	Displacement Transducer, LVDT, Piezoelectric transducer Photo Transducer Digital Transducer, Fiber optic sensors Practical IV		Teaching Practical	2 2			Field trip	2		
		4 WEEK	4+2	Display Instruments Introduction to display devices, LED Displays, Seven Segment Displays (SSD) Practical IV		Teaching Practical	3 2			Guest lecture	1		

A. Ravi Sankar Sarma
Signature of the Lecturer

A. Ravi Sankar Sarma
Signature of the Lecturer Incharge

Signature of the Principal
S. S. Ravi Sankar Sarma
S.K.P. Govt. Degree College
Guntakal, Andhra Pradesh

SKP GOVERNMENT DEGREE COLLEGE (UG & PG), GUNTAKAL

ANNUAL CURRICULAR PLAN (LECTURER WISE) : 2022 – 2023

Name of the Department : PHYSICS						Paper Code :		Subject : ELECTRONIC INSTRUMENTATION						
Name of the Lecturer : A RAVI SANKAR SARMA						Class : B.Sc V SEM		Year : III YEAR						
SLNo	Month	Week	Hours Available	Syllabus Topic	Additional Input/ Value Addition Provided/ Taught	Curricular Activity				Co-Curricular Activity				
						Activity Conducted	Hours Alloted	Whether conducted	If not, Alternate date	Activity Conducted	Hours Alloted	Whether conducted	If not, Alternate date	Remarks
1	JANUARY 2023	1 WEEK	4+2	Liquid crystal displays, Principles of 2 x 16 display, and 4 x LCD modules Applications of LCD modules Practical V		Teaching Practical	3 2			Assignment	1	--	-	.
		2 WEEK	4+2	SANKRANTI HOLOIDAYS	—	—	—	—	—	—	—	—	—	-
		3 WEEK	4+2	BIO –MEDICAL INSTRUMENTS Introduction, Basic Operating Principle of Clinical, thermometer Stethoscope Practical VI		Teaching Practical	3 2			Expert Lecture	1			
		4 WEEK	4+2	Working of Sphygmomanometer, ECG machine, Radiography, Ophthalmoscope Ultrasound scanning Practical VI		Teaching Practical	3 2			Class seminar	1			

A. Ravi Sankar Sarma
Signature of the Lecturer

A. Ravi Sankar Sarma
Signature of the Lecturer In charge

[Signature]
Signature of the Principal
PRINCIPAL
SKP Govt Degree College
GUNTAKAL, ANAPURATHURU (Dist.)

SKP GOVERNMENT DEGREE COLLEGE (UG & PG), GUNTAKAL

ANNUAL CURRICULAR PLAN (LECTURER WISE) : 20 22 – 2023

Name of the Department : PHYSICS

Paper Code :

Subject : ELECTRONIC INSTRUMENTATION

Name of the Lecturer : A RAVI SANKAR SARMA

Class : B.Sc V SEM

Year : III YEAR

Sl.No	Month	Week	Hours Available	Syllabus Topic	Additional Input/ Value Addition Provided/ Taught	Curricular Activity				Co-Curricular Activity				
						Activity Conducted	Hours Alloted	Whether conducted	If not, Alternate date	Activity Conducted	Hours Alloted	Whether conducted	If not, Alternate date	Re
1	FEBRUARY 2023	1 WEEK	4+2	Ventilator, Pulse oxymeter , Glucometer, Basics of CT scan ,MRI scan Practical VI		Teaching	3			Assignment	1	--	-	
						Practical	2							
		2 WEEK	4+2	Revision							--	--	--	.
		3 WEEK	4+2	Revision						Mid internal Examinations	2			
		4 WEEK	4+2	Revision							1			

A. Ravi Sankar Sarma
Signature of the Lecturer

A. Ravi Sankar Sarma
Signature of the Lecturer In charge

[Signature]
Signature of the Principal
PRINCIPAL
S.K.P. Govt. Degree College
GUNTAKAL, Ananthapuramu (DL)

SKP GOVERNMENT DEGREE COLLEGE (UG & PG), GUNTAKAL

ANNUAL CURRICULAR PLAN (LECTURER WISE) : 20 22 – 2023

Name of the Department : PHYSICS

Paper Code :

Subject : ELECTRONIC INSTRUMENTATION

Name of the Lecturer : A RAVI SANKAR SARMA

Class : B.Sc V SEM

Year : III YEAR

Sl.No	Month	Week	Hours Available	Syllabus Topic	Additional Input/ Value Addition Provided/ Taught	Curricular Activity				Co-Curricular Activity				
						Activity Conducted	Hours Alloted	Whether conducted	If not, Alternate date	Activity Conducted	Hours Alloted	Whether conducted	If not, Alternate date	Remarks
1	MARCH 2023	1 WEEK		S K UNIVERSITY EXAMINATIONS FOR I III V SEMESTERS								--	-	.
		2 WEEK		S K UNIVERSITY EXAMINATIONS FOR I III V SEMESTERS								—	—	-
		3 WEEK		S K UNIVERSITY EXAMINATIONS FOR I III V SEMESTERS										
		4 WEEK		S K UNIVERSITY EXAMINATIONS FOR I III V SEMESTERS										

A. Ravi Sankar Sarma
Signature of the Lecturer

A. Ravi Sankar Sarma
Signature of the Lecturer In charge

[Signature]
Signature of the Principal
PRINCIPAL
S.K.P. Govt. Degree College
GUNTAKAL, Ananthapuramu (DL)

TEACHING DIARY 2022-23

S.No	Day & Date	Class	Period	Medium	Theory/ Practical	Topics covered	Methodology adopted	No.of Students	Teaching Aids used	Student Activity Conduct	Remark
1	—	—	—	—	—	—	—	—	—	—	—
2	Tue 01/11/2022					Re-opening day					
3	Wed 02/11/2022	I Sem V Sem			Theory Theory	Introduction to freshers Introduction to Electronics Instrumentation		2 12	Interaction Introduction		
4	Thu 03/11/2022		10.00AM - 05.30PM			APCCE NAAC TEAM VISIT Assisted the team people					
5	Fri 04/11/2022		10.00AM - 05.30PM			APCCE NAAC TEAM VISIT Assisted the team people					
6	Sat 05/11/2022					Updation of departmental records in view of NAAC assesment					

A. Ravisanmugam
Signature of the Lecturer

A. Ravisanmugam
Signature of the Lecturer Incharge

Signature of the Principal

PRINCIPAL
S.K.P. Govt. Degree College
MUTAKAL, Ananthapuramu (D.)

S.No	Day & Date	Class	Period	Medium	Theory/ Practical	Topics covered	Methodology adopted	No. of Stu den ts	Teaching Aids used	Student Activity Conducted	Rei
1	Mon 7-11-22					APPLIED CASUAL LEAVE—					
2	Tue 8-11-22	III B.Sc	I	English	Theory	Electronic Instrumentation digital and analog meters	Interaction	12	Volt meter Ammeter		
		I B.Sc	II	English	Theory	Bridge Course – Basics in Physics	Interaction				
3	Wed 9-11-22	I B.Sc	I	English	Theory	Bridge Course – Vectors	Interaction	6	—	—	
		III B.Sc	III	English	Theory	Electronic Instrumentation digital and analog meters	Interaction	12			
		I B.Sc	12.30 PM 4PM TO 5PM			Induction Programme for Freshers		All			
						Attended STAFF MEETING FOR NAAC CRITERIAN INCHARGES					
4	Thu 10-11-22	I B.Sc	I	English	Theory	Basics in Physics- Vectors Updation of NAAC criterion V work	Interaction	6	—	—	
5	Fri 11-11-22	9AM TO 3PM				UNIVERSITY PRACTICAL EXAMINATION FOR SEMESTER II		—	—	—	
6	Sat 12-11-22					SECOND SATURDAY					

A. Ravi Sankar
Signature of the Lecturer

A. Ravi Sankar
Signature of the Lecturer Incharge

[Signature]
Signature of the Principal
S.R.P. Govt. Degree College
GUNTAKAL, Ananthapuramu (D)

S.No	Day & Date	Class	Period	Medium	Theory/ Practical	Topics covered	Methodology adopted	No.of Students	Teaching Aids used	Student Activity Conducted	Remarks
1	Mon 14-11-22	III B.Sc I B.Sc III B.Sc	II II V, VI	English English English	Theory Theory Practical	DC Voltmeter Newtons Laws Physics Practical	Demonstration Interaction Demonstration	15 6 15			
2	Tue 15-11-22	III B.Sc I B.Sc	I II	English English	Theory Theory	AC Volt meter Collisions Updating of departmental records in view of NAAC Assessment	Demonstration Interaction	14 7			
3	Wed 16-11-22	I B.Sc III B.Sc I B.Sc	I III 12.30 PM	English English English	Theory Theory -	Elastic and Inelastic Collisions Analog multimeter Induction Programme for Freshers	Interaction Demonstration	5 15 All			
4	Thu 17-11-2022					APPLIED CASUAL LEAVE					
5	Fri 16 15-11-22	III B.Sc	IV 2pm to 4pm 4pm to 5 pm	English	Theory	Analog Multimeter Updation of NAAC criterion V work Attended STAFF MEETING FOR NAAC CRITERIAN INCHARGES	Demonstration	15			
6	Sat 18 11-11-22	I B.Sc	III, IV 2pm to 5pm	English	Practical's	Physics Practicals Updation of NAAC criterion V work	Demonstration	5			

A. R. Srinivasan
Signature of the Lecturer

A. R. Srinivasan
Signature of the Lecturer In charge

Signature of the Principal

PRINCIPAL
S.K.P. Govt. Degree College
GUNTAKAL, Anantapuramu (A.P.)

Class & Paper : **III B.Sc SEM V** Title : **Electronic instrumentation**

Name of the Lecturer : **A RAVI SANKAR SARMA**

Name of the Topic : **Analog Multimeter ,**

Hours required : **2**

Learning objectives : After completion of the topics the student will be able to

1. Differentiate the working of Analog Multimeter He can understand and measurement of the AC & DC voltages currents and other parameters using these meter successfully

Previous knowledge to be reminded : Basics of electricity terms like current voltage ,ac and dc etc

TOPIC SYNOPSIS

Analog Multimeter :

- The multimeter is most commonly used measuring instrument. It is a multiple meter hence the name.
- It is a dc ammeter, dc voltmeter, an ac voltmeter and an ohm meter all in one package. Hence they are called VOA (volt- Ohm – Ampere) or VOM(volt- Ohm – Milli ampere) meter
- Range changing is accomplished by shunts in such a way that the current passing through the meter does not exceed the maximum rated value.

FRONT PANEL CONTROLS

- The function switch is used to select type of measurement to be performed
- The range switch is used to select the range of measurement.
- For ohm meter function zero ohm knob for zero ohm control
- There are +ve and –ve or common terminals where probes are inserted for all voltage ,current and resistance measurements
- Most multimeters use 9V internal battery

Image of Analog meter

<https://www.google.com/search?q=analog+multimeter+>

Working of an Analog Multimeter:

- Select the type of measurement to be performed using the function switch.
- Select the range of measurement using the range switch.
- Adjust the zero ohm knob just below the base of the pointer
- Insert the probes in to terminals marked + and - (Com) for voltage or current or resistance accordingly.
- Most of the multimeters use 9V battery.
- A mirror scale is provided to avoid parallax error

DC VOLTAGE MEASUREMENT

- Set the function and the range switches to +DC and the largest selectable voltage range.
- Adjust the mechanical zero control to set the pointer exactly at zero on the scale.
- Connect the multimeter in parallel with the circuit on component where the voltage is to be measured.
- Connect the leads with proper polarity. Reverse the polarity such that positive

Illustrations /Examples	Demonstrated working of analog multimeter in the class room
Additional inputs	https://youtu.be/nBn12xm4a2M
Teaching Aids	DC and AC voltmeters
References Cited	Electronic Instrumentation by H.S KALSI Electronic Instrumentation by S.L GUPTA JPNP PUBLICATION
Student Activity planned	Assignment ,student seminar
Activity planned outside the class room	To measure the voltage at home of any battery

Signature of the lecturer in charge

Signature of the Principal

PRINCIPAL
S.K.P. Govt. Degree College
GUNTAKAL, Anantapuramu (Dt.)

Year : **2022-23** Sub : PHYSICS

LESSON PLAN

Month : November 22

Class & Paper : III B.Sc SEM V Title : Electronic instrumentation

Name of the Lecturer : A RAVI SANKAR SARMA

Name of the Topic : Analog and Digital Meters , DC and AC voltmeters

Hours required : 2

Learning objectives : After completion of the topics the student will be able to

1. Differentiate the working of analog and digital meters
2. He can understand and measure the DC and AC voltages using these meters successfully

Previous knowledge to be reminded : Basics of electricity terms like current voltage , ac and dc

TOPIC SYNOPSIS

Analogue instruments / Analog Meters

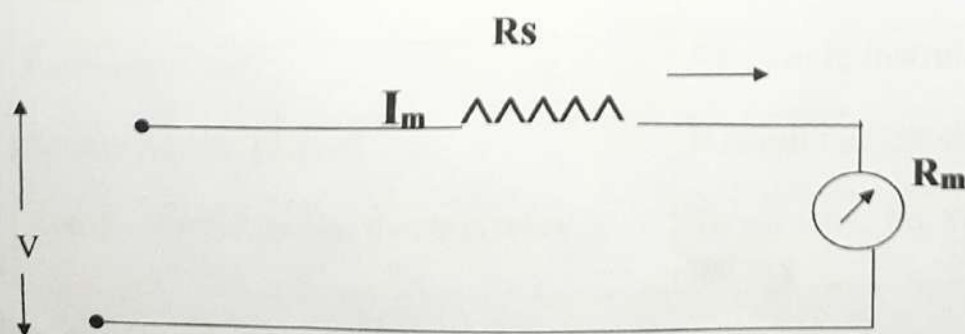
- The arrangement consists of Permanent magnet in which coil will be moving to which a pointer will be added (PMMC)
- In analog meters measurement is indicated by pointer moving over a calibrated scale.
- Analog meters take little power from the circuit under test to operate their pointer.
- Due to their low resistance and high sensitivity they can measure up to $50\mu\text{A}$.

Digital instruments / Digital Meters

- These meters display measurement in numerical form.
- They are extensively used in laboratories and industries.
- They have greater accuracy better resolution and easy readability.
- They are light in weight
- With the help of special probes we can measure different electrical parameters at high frequencies.

DC VOLT METER

- A galvanometer in series with a high resistance R which is known as multiplier, is called a voltmeter.
- The function of multiplier is to limit the current through the galvanometer, so that the current does not exceed the full scale deflection value.
- A dc voltmeter measures the potential difference between two points in a dc circuit or a circuit component.
- To measure the potential difference between two points in a dc circuit a dc voltmeter is always connected across them with proper polarity

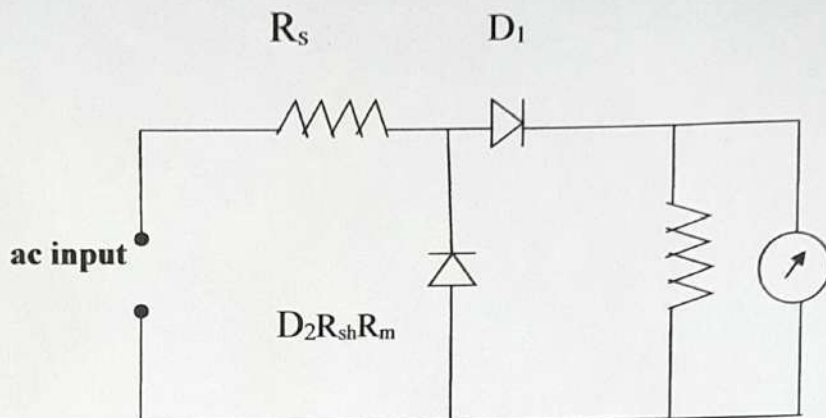


Let I_m = current for full scale deflection of the meter , R_m = Internal resistance of the meter

R_m = Internal resistance of the meter , R_s = resistance of the multiplier

From the circuit $V = I_m (R_s + R_m)$ $\therefore R_s = \frac{V}{I_m} - R_m$

AC VOLT METER : AC voltmeter uses a permanent magnet and a moving coil (PMMC) movement, with a rectifier arrangement, a multiplier and a bridge rectifier. The bridge rectifier provides full wave pulsating dc voltage. The inertia of the movable coil provides steady deflection, which is proportional to average value of the current. The calibrated meter gives the RMS value of an alternating Sine wave input.



During positive half cycle first diode D_1 conducts and causes the meter to deflect according to average value of half cycle. The meter movement is shunted by resistance R_{sh} in order to draw more current through D_1 and move operating point in to linear portion of the characteristic curve..During negative half cycle D_2 conducts and current will flow in opposite direction bypasses the meter movement.

Sensitivity Let the rms value of ac signal is 10V then the peak value will be

$$E_{\text{peak}} = 1.414 \times E_{\text{rms}} = 1.414 \times 10 = 14.14 \text{ V}$$

$$\therefore \text{Average value is, } E_{\text{ave}} = 0.636 \times E_{\text{peak}} = 14.14 \times 0.636 = 8.99 \text{ V} = 9 \text{ V}$$

$\therefore$ ac 10V rms value = 9V dc for full scale deflection .The pointer will deflect to 90% of full scale Sensitivity (ac) = $0.9 \times$ Sensitivity (dc)

Illustrations /Examples	Demonstrated working of analog meters and Digital meters in the class room
Additional inputs	https://youtu.be/HnaE3Bcxc-U https://youtu.be/ynJNXX1Y38o https://youtu.be/VDpWuh2pjeo
Teaching Aids	DC and AC voltmeters
References Cited	Electronic Instrumentation by
Student Activity planned	Assignment ,student seminar
Activity planned outside the class room	To measure the voltage at home of any battery

Signature of the lecturer in charge

Signature of the Principal
PRINCIPAL
 S.K.P. Govt Degree College
 QUNTALA, Ananthapuramu (DL)